

## Grade 1 Bibliographies

Each daily lesson guide has a bibliography in the back that provides additional resources you may want to refer to when teaching the theme. A list of all bibliographies is provided here for your reference. Books for which reading levels are known are followed by RL and the grade level. Example: (RL 1.0)

### Little Lad

*Adam, Adam, What Do You See?* by Bill Martin Jr. and Michael Sampson. Tommy Nelson, 2000.

Using the familiar *Brown Bear, Brown Bear* (Holt, 1983) rhyming format, Bible characters describe what they see.

*America Is...* by Louise Borden. Margaret K. McElderry Books, 2002.

Poetic text presents many aspects of nation—farmlands, prairies, cattle country, cities, rivers, and the many kinds of people who live and work here.

*Bible Heroes (Little Golden Book)* by Christin Ditchfield. Golden Book, 2004.

Bible heroes and heroines come alive as real people in this book.

*How Did Bible Heroes Pray?* by Mona Hodgeon. Kregel Publishing, 2004.

Children learn how God hears their prayers anywhere, anytime through this primer on prayer.

*My Daddy and Me* by Amy E. Sklansky. Scholastic, 2005.

Read along as daddies and children play through the seasons in this simple story of love between parent and child.

*My First Book of Biographies: Great Men and Women Every Child Should Know* (Cartwheel Learning) by Jean Marzollo. Scholastic, 1994.

This book presents 36 alphabetical one page sketches of 45 famous people from different time periods.

*My Mom* by Anthony Browne. Farrar Straus Giroux, 2005.

Mom, and the robe she wears, is ever present as her child describes her wondrous abilities and traits.

*The Story of Ruby Bridges* by Robert Coles. Scholastic, 1995.

For months, six-year old Ruby Bridges must confront the hostility of segregationists when she becomes the first African-American girl to integrate Frantz Elementary School in New Orleans in 1960. (RL 4.4)

### Alphabet Book Titles

*A is for Angel: A Christmas Alphabet and Activity Book* by Debbie Trafton O'Neal. Augsburg Fortress, 2005.

A Christmas alphabet book with activities and crafts.

*A is for Ark: Noah's Journey* by Colleen Monroe and Michael Glenn Monroe. Storytime Press, 2004.

The familiar story of the flood is told in verse.

*Alphabet City* by Stephen Johnson. Puffin Books, 1999.

Readers' eyes are drawn to tiny details in everyday objects to find letters.

*B is for Bulldozer: A Construction ABC* by June Sobel. Gulliver Books, 2003.

Get ready for a ride through the alphabet at a construction site. (RL 2.5)

*Eating the Alphabet: Fruits and Vegetables from A-Z* by Lois Ehlert. Voyager Books, 1993.

An alphabet book that shows fruits and vegetables that looks ready to eat.

*The Icky Bug Alphabet Book* by Jerry Pallotta. Charlesbridge, 1986.

Intriguing facts about bugs and insects. (RL 3.2)

*Into the A, B, Sea: An Ocean Alphabet Book* by Deborah Lee Rose. Scholastic, 2000.

Children are drawn to this attention-grabbing view of the various, vivid, and distinctive creatures that live in the sea.

*T is for Teachers: A School Alphabet* by Steven L. Layne and Deborah Dover Layne. Sleeping Bear Press, 2005.

An A—Z pictorial book that explains school. (RL 6.6)

### **Counting Book Titles**

*Arlene Alda's 1 2 3: What Do You See?* by Arlene Alda. Tricycle Press, 1998.

Numbers 1-10 are illustrated in full-color photographs.

*Countdown to the First Day of School* by Annmarie Harris. Price Stern Sloan, 2003.

An engaging book that reviews many activities leading up to the first day of school.

*One is a Drummer: A Book of Numbers* by Roseanne Thong. Chronicle Books, 2004.

A Chinese-American girl counts her favorite things. (RL 1.6)

*One Nighttime Sea: An Ocean Counting Rhyme* by Deborah Lee Rose. Scholastic Press, 2003.

In a lapping, sea like rhythm, this delightful counting book lulls readers into the world beneath the waves.

*Quilt Counting* by Lesa Cline-Ransome. Seastar Books, 2002.

Counting book with great artwork accompanied by rhyming lines. (RL 4.6)

*Raindrop, Plop!* by Wendy Cheyette Lewison. Viking, 2004.

On a rainy day, a young girl and her dog find many things to count. (RL 1.3)

*Swan Harbor: A Nature Counting Book* by Laura Rankin. Dial Books, 2003.

A tour of the Maine coast where the plants and animals almost come to life.

*Ten, Nine, Eight* by Molly Bang. Greenwillow Books, 1983.

This is a counting book which is also a story of a young girl getting ready for bed. (RL 1.3)

*Ten Puppies* by Lynn Reiser. Greenwillow Books, 2003.

10 puppies adopted from an animal rescue center with a tally of their physical features.

### **A Reason for Reading Titles Published by Concerned Communications**

*A Dark, Dark Night* by Matthew Pacer. 2002.

Repetitive text talks about Jesus in the Garden of Gethsemane. Book Level: D

*Adam Named the Animals* by Louise Moon. 2002.

A look at some of the animals Adam named. Book Level: A

*Come To Me* by Shirley Ann Freed. 2002.

Repetitive text highlights Jesus' relationship with the children. Book Level: C

*Daniel and the Lions* by Shirley Ann Freed. 2002.

Repetitive text tells the story of Daniel in the lion's den. Book Level: C

*Help Me!* by Shirley Ann Freed. 2003.

Repetitive text highlights Jesus' miracles. Book Level: B

*Michael Never Gives Up!* by Marcy Munsterteiger. 2002.

A story about a young boy's courage and faith in the face of physical challenges. Book Level: G

### **DVDs**

*Animated Heroes*. Nest Entertainment.

Experience the triumphs of some of history's greatest leaders through these 20 inspiring DVDs. Each DVD demonstrates an important character trait.

*Timeless Bible Stories*. Nest Entertainment.  
36 DVDs from the New Testament and Bible shares the wisdom of great Bible heroes and will reiterate strong character traits.

### **A Day at Greenhill Farm**

*All Kinds of Farms* by Ann Larkin Hansen. Checkerboard Science Library Series. Abdo & Daughters, 1996.  
Learn about various aspects of farm life in this easy-to-understand book.  
(RL 3.8)

*At Grandpa's Sugar Bush* by Margaret Carney and Janet Wilson. Kids Can Press, 1998.  
In the frosty sugar bush, a young boy and his grandpa share the hard work of tapping the trees and collecting and boiling the sap. (RL 3.7)

*Barn Cat* by Carol P. Saul. Scholastic, 1998.  
A simple-to-read counting book that uses rhyme to tell Barn Cat's adventures as she looks about the farm.  
(RL 1.8)

*Big Egg* by Molly Coxe. Random House, 1997.  
A beginning reader's book tells about a hen that wakes up and finds an egg much too large to be hers. Then she goes searching for the owner. **Caution: Personification is in this story.**  
(RL 0.4)

*Bread, Bread, Bread* by Ann Morris. Mulberry, 1989.  
Find out how the many different kinds of bread are enjoyed around the world.

*Clara and the Bookwagon* by Nancy Smiler Levinson. Harper & Row, 1988.  
Clara, a young Maryland farm girl, yearns to learn to read until the wonderful day when a caring librarian comes up the road and lends her a book. (RL 2.2)

*Corn Belt Harvest* by Raymond Bial. Houghton Mifflin, 1991.  
A description of the United States Corn Belt region and its harvest season through text and photographs.

*Corn is Maize* by Alike. Harper Trophy, 1976.  
This book describes in simple terms how corn was used by Native Americans and how it became an important source of food around the world. (RL 4.2)

*Crops on the Farm* by Ann Larkin Hansen. Checkerboard Science Library Series. Abdo & Daughters, 1996.  
Learn about various aspects of farm life in this easy-to-understand book.  
(RL 4.3)

*Family Farm* by Thomas Locker. Dial, 1988.  
A farm family nearly loses their home until they hit on the idea of growing and selling pumpkins and flowers to supplement their corn and milk sales.  
(RL 4.0)

*Farm Kids* by Ann Larkin Hansen. Checkerboard Science Library Series. Abdo & Daughters, 1996.  
Learn about various aspects of farm life in this easy-to-understand book.  
(RL 4.0)

*Farm Machinery* by Ann Larkin Hansen. Checkerboard Science Library Series. Abdo & Daughters, 1996.  
Learn about various aspects of farm life in this easy-to-understand book.  
(RL 4.9)

*Farm Morning* by David McPhail. Harcourt Brace Jovanovich, 1985.  
A father and his young daughter share a special morning as they feed all the animals on their farm. (RL 1.6)

*Farmer for a Day*. DK Books, 2004.

Children can be farmers for a day with this exciting pop-up book. They can see inside a tractor, grow crops, stack straw bales, and collect eggs.

*Farmers* by Ann Larkin Hansen.

Checkerboard Science Library Series. Abdo & Daughters, 1996.

Learn about various aspects of farm life in this easy-to-understand book. (RL 4.0)

*Father We Thank You* by Ralph Waldo

Emerson. Sea Star Books, 2001.

Emerson's poem of praise comes to life in this beautifully illustrated book.

*The Gristmill* by Bobbie Kalman. Crabtree Publishing, 1990.

Visit a historical village and learn the process of making bread as the settlers did. (RL 5.3)

*Heartland* by Diane Siebert. Thomas Y. Crowell, 1990.

This book evokes the land, animals, and people of the Middle West in poetic text and illustrations. (RL 5.3)

*How Plants Grow* by Dona Herweck Rice. Time for Kids Early Readers Series, Level 4. Teacher Created Materials, 2002.

This easy to read book begins with the seed and tells its development. The pictures show the seed from the first roots reaching into the ground to the final plant pushing through the ground.

*Inside a Barn in the Country* by Alyssa Satin Capucilli. Scholastic, 1995.

A rebus read-along story. When the cat wakes up the mouse, a chain reaction of awakenings begins.

*Louella Mae, She's run Away!* by Karen Beaumont Alarcon. Henry Holt, 1997.

Grandma, Grandpa, Ma, Pa, the kids, and an assortment of house pets are all dashing around the farm in search of Louella Mae. Lively rhyming text and picture clues prompt youngsters to guess where the family will look next.

**Please be aware that the word witch is used once in this book.** (RL 1.4)

*Meanwhile, Back at the Ranch* by Trinka Hakes Noble. Dial, 1987.

Looking for some diversion, a bored rancher drives to the town of Sleepy Gulch, little knowing that some amazing things are happening to his wife and ranch during his absence. **Please be aware that the lottery is mentioned in this book.** (RL 3.5)

*Mother Halverson's New Cat* by Jim Aylesworth. Macmillan, 1989.

Farmer Halverson tries out each of the barn cats as a house cat for his wife until he finds just the right one.

*Pickups, Pretending, and Prayer* by Karen and Bill Reinke. AdventSource, 2000.

Baby calves are all getting sick. If something isn't done to save them, they could all die. The book tells how Jesus cares about the prayers and concerns of His children. Based on a true story.

*Portrait of a Farm Family* by Raymond Bial. Houghton Mifflin, 1995.

Through wonderful photos and text, the reader learns about life on an Illinois farm.

*Seasons on the Farm* by Ann Larkin Hansen. Checkerboard Science Library Series. Abdo & Daughters, 1996.

Learn about various aspects of farm life in this easy-to-understand book. (RL 3.8)

*Sitting on the Farm* by Bob King. Orchard Books, 1991.

Trying to get a bug off her knee, a little girl calls on a series of increasingly larger animals to assist her. (RL 2.3)

*Time to Go* by Beverly and David Fiday. Harcourt Brace Jovanovich, 1990.

As he and his family prepare to leave, a child takes one last look at their farm home.

*The Tortilla Factory* by Gary Paulsen. Harcourt Brace, 1995.

A simple yet eloquent description of a cycle of life—from seed to plant to tortilla—that feeds the people who plant the seeds. (RL 2.7)

*Tractor* by Claire Llewellyn. DK Publishing, 2000.

Using photos and text, a variety of farm equipment is presented.

*Word Family Tales –at: A Bat Named Pat* by Betsy Franco. Scholastic, 2002.

A humorous read-along story about a pet bat. This teaches the /a/ sound by using a “family” of words

### Videos

*Animals on the Farm*. National Geographic, 1992.

Visit family farms and learn about the characteristics and care of the animals.

*Chickens Aren't the Only Ones*. Reading Rainbow.

In this video we find out that many animals lay eggs. In addition, the viewer visits a chicken hatchery and a biologist who is studying loggerhead turtles and their eggs in Florida.

*See How They Grow: Farm Animals*. Sony Wonder, 1995.

This video teaches the growth of animals from babies to adults. Pigs, cows, horses, and lambs are highlighted.

### *Pokey the Runaway Bear*

*Alaskan Brown Bears* by Stuart A. Kallen. ABDO Publishing, 1998.

The physical characteristics, habitat, and behavior of the Alaskan brown bear are described. (RL 4.0)

*Amazing Mammals* by Alexandra Parsons. Knopf Publishing Group, 1990.

Introduces notable mammals, explains what makes them unique, and describes important characteristics.

*Animals Born Alive and Well* by Ruth Heller. Penguin Young Readers Group, 1999.

Readers learn the characteristics of different mammals through verse and illustrations.

*The Bear that Heard Crying* by Helen Kinsey and Natalie Kinsey-Warnock. Penguin Young Readers Group, 1996.

Based on a true story, this is a fictionalized retelling of little Sarah Whitcher, who became lost in the woods and was protected by a bear until rescued four days later. (RL 3.5)

*Bear Wants More* by Karma Wilson. Simon and Schuster Children's Publishing, 2003.

This charming fiction rhyming story is about a bear waking up after a long winter's sleep and going on an eating binge. **Please be aware that animals talk in this story.** (RL 2.2)

*Bears* by Bobbie Kalman and Tammy Everts. Crabtree Publishing Company, 1995.

Text and photographs introduce bears as they really are. (RL 3.3)

*Black Bear Cub* by Alan Lind. Trudy Corporation, 1995.

This is a beautifully illustrated book that follows a black bear cub through its first year. (RL 4.4)

*Black Bears* by Kathy Feeney. T&N Children's Publishing, 2002.

An excellent informational resource on black bears with outstanding photographs of black bears. (RL 4.9)

*Blueberries for Sal* by Robert McCloskey. Penguin Young Readers Group, 1976.

A child and a bear cub both get separated while picking and eating blueberries, almost ending up with the other's mother. (RL 4.1)

*Brown Bear, Brown Bear, What do you See?* by Bill Martin. Henry Holt and Company, 1992.

A predictable story pattern makes this book easy to read for emergent readers.

*Does a Kangaroo have a Mother, Too?* by Eric Carle. HarperCollins Publishers, 2005.

This book shows all kinds of babies with their loving mothers. The text is predictable. An excellent choice for emergent readers.

*Giant Pandas* by Gail Gibbons. Holiday House, 2004.

An introduction to the physical characteristics, behavior, life cycle, and habitat of giant pandas. (RL 4.8)

*Giant Pandas* by Stuart A. Kallen. ABDO Publishing, 1998.

The physical characteristics, habitat, and behavior of the giant panda are described. (RL 4.5)

*Grizzly Bears* by Stuart A. Kallen. ABDO Publishing, 1998.

The physical characteristics, habitat, and behavior of the grizzly bear are described. (RL 4.3)

*Koalas* by Sandra Lee. The Children's World, 1993.

Physical characteristics, behavior, habitat, and life cycle of koalas are described. (RL 3.4)

*My Visit to the Zoo* by Alike. HarperCollins Children's Books, 1999.

This book tells about the different animals living in the zoo, where they are from, and what their natural habitats are like.

*Packy the Runaway Elephant* by Ethel Maxine Neff. Pacific Press Publishing Association, 2005.

A baby elephant escapes from the zoo in search of a little girl named Eloise.

*Pandas* by Kate Petty. Stargazers Books, 2004.

Read about a newborn panda from birth until it sets out to find its own territory. (RL 4.4)

*Polar Bears* by Stuart A. Kallen. ABDO Publishing, 1998.

The physical characteristics, habitat, and behavior of the polar bear are described. (RL 4.2)

*Rocky & Me* by Paul Richhiuti. Pacific Press Publishing Association, 1990.

A little boy loses Rocky, his favorite teddy bear. This book teaches lessons on prayer and sharing.

*Sun Bears* by Stuart A. Kallen. ABDO Publishing, 1998.

The physical characteristics, habitat, and behavior of the sun bear are described. (RL 3.8)

*Wake Up, Black Bear!* by Dawn Bentley. Little Soundprints, 2003.

This early reader chapter book is on black bears. The type is large with excellent illustrations and information. An advanced first grade reader could read this book independently. (RL 2.1)

### Audio CD

*Packy, Pokey, Sally.* Pacific Press Publishing Association, 2004.

The classic true adventure stories of a runaway elephant, bear, and monkey are back!

*Sabbath Songs for Tiny Tots, Kindergarten, Accompaniment Music CD.*

This set of two accompaniment music CDs includes all 134 songs in the now out-of-print *Sabbath Songs for Tiny Tots-Kindergarten*.

### Videos

*The Great White Bear Video.* National Geographic Society, 1999.

See the fate of a polar bear and her twin cubs in the arctic.

**Little Maid**

*Amazing Miracles: The Greatest Bible Stories Ever Told* by Stephen Elkins. Broadman and Holman Publishers, 2002.  
Tells several miracle stories from the Bible including Noah's Ark, Balaam and the donkey, the Red Sea miracle, and several others. A CD with praise songs accompanies each story.

*Heartprints* by P.K. Hallinan. Ideals Children's Books, 2002.  
Best-selling author P.K. Hallinan shows that it is fun to help others as leaving "heartprints" behind becomes a game.

*Jesus Is My Special Friend* by Susan S. Balika. Standard Publishing, 2005.  
A little boy talks about how Jesus is his special friend who is with him all the time and will never leave. (RL 2.2)

*Jesus Must Be Really Special* by Jennie Bishop. Standard Publishing, 2002.  
The young narrator comes to know and love Jesus by watching his parents and participating in their lifestyle of faith.

*Little Songs for Living with Jesus Songbook* by Janet Sage. AdventSource, 1990.  
A collection of songs emphasizing specific aspects of daily life in relation to Jesus. Includes "The Namaan Song."

*My Bible Friends, Volume 3* by Etta Degering. Review and Herald Publishing Association, 1963.  
This volume contains the original story of *Little Maid* entitled "Go Wash in the River." **This set of books must be purchased through an Adventist literature evangelist. It is not available through the Adventist Book Center.**

*Uncle Paul's Little Learning Books – Book 3, Elijah Jeremiah Philips' Great Journey* by Paul B. Ricchiuti. Pacific Press Publishing Association, 1975.  
Three year old Elijah embarks on a great journey all the way around his house by himself. He is a little bit afraid but remembers that God takes care of him everywhere he goes.

**The Doorbell Rang**

*A Is for Angry: An Animal & Adjective Alphabet* by Sandra Boynton. Workman Publishing, 1987.

*A Sock is a Pocket for Your Toes* by Elizabeth Garton Scanlon. South China Printing Co., 2004.  
A poetic celebration of nontraditional pockets and what they hold, pointing out that a sock is a pocket for your toes and a vase is a pocket for a rose. (RL 2.4)

*Back Home* by Gloria Jean Pinkney. Puffin Books, 1992.  
Ernestine hasn't been down South since she was born-but Lumberton is like her second home. (RL 3.5)

*The Bible Story Volume 5* by Arthur S. Maxwell. Review and Herald Publishing Association, 1973.  
Bible stories of great men of God written on a child's level of understanding in story form. **This set of books must be purchased through an Adventist literature evangelist. It is not available through the Adventist Book Center.**

*The Chalk Doll* by Charlotte Pomerantz. HarperCollins Publishers, 1989.  
Rose has a cold. And while Mother tucks her in for a nap, she tells her about growing up in Jamaica. She tells of her homemade Chalk Doll. (RL 2.7)

*Harry and the Lady Next Door* by Gene Zion. HarperCollins Publishers, 1988.

The lady next door sings too loudly and too often, but every time Harry tries to stop her he gets in trouble. Can Harry solve the neighborhood's problem before he's sent to the doghouse? (RL 1.5)

*I'm Sorry* by Sam McBratney. Harper Collins Publishers, 2000.

Having a best friend makes life so much better. But even best friends fight, and when that happens, "I'm Sorry" is the hardest thing to say. (RL 1.3)

*Mrs. Katz and Tush* by Patricia Polacco. Dell Dragonfly Books, 1992.

When Larnel talks his Jewish neighbor, Mrs. Katz, into adopting an abandoned kitten, she agrees if he will help take care of it. The African-American boy and the Jewish lady find out that in spite of their differences they can learn from one another and love one another. RL (3.1)

*Quick as a Cricket* by Audrey Wood. Child's Play International, 1982.

. . . a joyful celebration of self-awareness. (RL 1.7)

*The Quilt Story* by Tony Johnston. G. P. Putnam, 1985.

A pioneer mother lovingly stitches a beautiful quilt which warms and comforts her daughter Abigail; many years later another mother mends and patches it for her little girl. (RL 2.6)

*We Are Best Friends* by Aliko. HarperCollins Publishers, 1987.

When Robert's best friend Peter moves away, both are unhappy, but they learn that they can make new friends and still remain best friends. (RL 1.2)

### Audiovisual

*Animated stories from the Bible: Elijah Nest* Family Entertainment.

The story of Elijah from meeting Ahab and predicting drought through the story at Mount Carmel.

### **We All Went on Safari: A Counting Journey Through Tanzania**

*1, 2, 3 to the Zoo* by Eric Carle. Penguin Young Readers Group, 1998.

A bright beautiful counting book with a zoo train which has one animal in the first car up through 10 in the last. There are no words in this innovative book.

*50 Below Zero* by Robert Munsch. Annick Press, Limited, 1985.

After retrieving his father who had been sleepwalking in the snow, Jason dreams up an ingenious solution to the problem. (RL 2.4)

*A Is for Africa* by Ifeoma Onyefulu. Penguin Young Readers Group, 1997.

Using photographs and text, 26 things A to Z, representative of all African peoples, are depicted. (RL 2.5)

*African Animals* by Ann O. Squire.

Scholastic Library Publishers, 2002.

A factual book about African animals. Contains a map of Africa showing where the plains, rain forests, and deserts are located. (RL 2.8)

*Animals of the Grassland* by Stephan Savage. Raintree Publishers, 1997.

Mammals, birds, reptiles, and invertebrates described as they live in their grassland environment. (RL 6.6)

*Discover the Seasons* by Diane Iverson. Dawn Publications, 1996.

This book captures the unique spirit of each part of the year. (RL 5.8)

*Giraffe and a Half* by Shel Silverstein. HarperCollins Children's Books, 1964.  
Zany rhyme about a giraffe that accumulates some ridiculous things—like glue on his shoe and a bee on his knee—only to lose them again, one by one. **Please be aware that this poem mentions a dragon.** (RL 2.3)

*Hippos* (Zoobook Series) by Beth Wagner Brust. Wildlife Education, Limited, 1998.  
Describes the two different types of hippos, how they swim, what they eat, and how they live in herds. (RL 4.4)

*Jack's Garden* by Henry Cole. William Morrow & Company, Inc., 1997.  
A cumulative story about what happens after Jack plants the seeds in his garden. (RL 1.5)

*Jambo Means Hello, Swahili Alphabet Book* by Muriel L. Feelings. Penguin Young Readers Group, 1992.  
Introduces reader to the Swahili language with a word for each letter of the alphabet. Phonetic pronunciation included, as are facts about the people and continent of Africa.

*Listen to the Rain* by Bill Martin and John Archambault. Henry Holt and Company, Inc., 1988.  
Wonderfully illustrated poem that evokes the beauty, the mystery, the sounds, and the silences of rain. (RL 2.5)

*Moja Means One: A Swahili Counting Book* by Muriel L. Feelings. Penguin Young Readers Group, 1992.  
Gives the phonetic pronunciation for numbers 1-10 in the African language of Swahili. Facts about the continent and its people accompany each number.

*The Napping House* by Audrey Wood. Harcourt, 1984.  
In this cumulative tale, a wakeful flea atop a number of sleeping creatures causes a commotion and just one bite. (RL 2.8)

*One Smile* by Cindy McKinley. Illumination Arts Publishing Co., 2002.  
A child smiles at a stranger and it sets off a chain of events that eventually come back to her. (RL 3.7)

*Snowy Day* by Ezra Jack Keats. Penguin Group (USA), 1996.  
A small boy experiences the joys of a snowy day. (RL 2.5)

*There Was an Old Lady Who Swallowed a Trout!* by Teri Sloat. Henry Holt & Co., Inc., 2002.  
This is a rhyming tale about the silly consequences of an old woman's fishy diet. (RL 3.1)

*Thomas' Snowsuit* by Robert Munsch. Annick Press, Limited, 1985.  
Thomas refused to wear his new snowsuit despite the pleas of his mother, teacher, and principal with hilarious results. (RL 3.5)

*Too Much Noise* by Ann McGovern. Houghton Mifflin Co., 1992.  
An old man seeks advice on ways to make his noisy house quiet. (RL 1.5)

*Tumble Bumble* by Felicia Bond. HarperCollins Publishers, 2000.  
A tiny bug goes for a walk, but it's no ordinary stroll. Along the way he bumps into a cat, a crocodile, and even a baby pig. More creatures join them until they tippy-toe into a house that belongs to a young boy who happily tumble bumbles with them. **Please be aware that personification is used in this book.** (RL 2.1)

*The Water Hole* by Graeme Base. Penguin Young Readers Group, 2004.  
Down to the secret water hole the animals all come. As seasons bring forth drought and flood, they gather there as one. United in their common need, their numbers swell to ten—but hidden deep among the trees lie ten times that again! **Please be aware that the term "goodness gracious" is used in this book and that animals speak.** (RL 1.4)

*Weather and Us* by Ann and Jim Merk. Rourke Publishing, LLC, 1994.  
Introductory explanation to the terminology and causes of weather. Includes a glossary and index. (RL 4.3)

*What will the Weather Be?* by Linda DeWitt. HarperCollins Children's Books, 1993.  
Explains the basic characteristics of weather and how meteorologists predict the weather. (RL 3.6)

*Zebras (Zoobooks Series)* by John B. Wexo and Linda C. Wood. Wildlife Education, Limited, 2001.  
Examines the behavior and habitat of different kinds of zebras. (RL 6.4)

*Zebras* by Lynn M. Stone. Rourke Publishing, LLC, 1990.  
Describes habitat, behavior, and characteristics of the zebra. (RL 4.0)

**Alexander and the Terrible, Horrible, No Good, Very Bad, Day**

*Alexander, Who's Not (Do You Hear Me? I Mean It!) Going to Move* by Judith Viorst. Simon & Schuster Children's Publishing, 1998.  
Alexander is not willing to accept the adjustments he will have to make when his family moves. (RL 3.5)

*Apt. 3* by Ezra Jack Keats. Penguin Young Readers Group, 1999.  
On a rainy day two brothers try to discover who is playing the harmonica they hear in their apartment building. (RL 2.6)

*Australia* by Mary Virginia Fox. Heineman, 2006.  
Discover what makes the continent of Australia special. This book is full of interesting information, colorful maps, and photographs. (RL 3.7)

*Back Home* by Gloria Jean Pinkney. Penguin Young Readers Group, 1999.  
A summer vacation turns into a warm and joyous lesson in family history when young Ernestine visits her relatives in North Carolina. (RL 3.5)

*Chair for My Mother* by Vera B. Williams. William Morrow & Company, Inc., 1984.  
A young girl, her mother, and her grandmother share the loss of their home burning, then work together to rebuild their lives. (RL 3.4)

*Chrysanthemum* by Kevin Henkes. William Morrow & Co., Inc., 1996.  
Chrysanthemum thinks her name is just great until she goes to school and the other children make fun of it. **Please be aware that Chrysanthemum is a mouse.** (RL 3.3)

*Digby: (I Can Read Book Series: Level 1)* by Barbara Shook Hazen. HarperCollins Children's Books, 1998.  
Learning about the family dog helps a young child understand aging. (RL 1.2)

*Goggles* by Ezra Jack Keats. Penguin Young Readers Group, 1998.  
Two boys must outsmart the neighborhood bullies before they can enjoy their new treasure, a pair of lensless motorcycle goggles. (RL 1.8)

*Have You Seen My Cat?* by Eric Carle. Simon and Schuster Children's Publishing, 1997.  
A boy encounters all sorts of cats while searching for the one he lost.

*I'm Sorry* by Sam McBratney. HarperCollins Publishers, 2006.  
Having a best friend makes life so much better. But even best friends fight, and when that happens, "I'm sorry" is the hardest thing to say. (RL 2.0)

*Jamal's Busy Day* by Wade Hudson. Just Us Books, 1991.  
Let Jamal take you with him through his busy day. Like Mommy and Daddy, Jamal has a job too—school! Is Jamal's day like yours?

*Letter to Amy* by Ezra Jack Keats. Penguin Young Readers Group, 1998.

Peter wants to invite Amy to his birthday party but he wants it to be a surprise. (RL 2.4)

*Leo, the Late Bloomer* by Robert Kraus. HarperCollins Children's Books, 1994.

A young tiger finally matures and develops after many mishaps, while his father patiently waits for him to bloom.

**Please be aware that the animals in this story talk.** (RL 1.2)

*Lilly's Purple Plastic Purse* by Kevin Henkes. Greenwillow Books, 1996.

Lilly has to learn the hard way about following the teacher's instructions.

**Please be aware that Lilly is a mouse.** (RL 3.1)

*Louie* by Ezra Jack Keats. Penguin Young Readers Group, 2004.

Susie and Roberto's puppet show is temporarily interrupted when Louie becomes fascinated by one of the puppets. Louie never talked until Susie and Roberto introduced him to the puppet Gussie. (RL 1.7)

*Louie's Search* by Ezra Jack Keats. Penguin Young Readers Group, 2001.

After moving to a busy neighborhood with his mother, Louie decides to explore and see if there is anyone he might like to have as a father. (RL 1.9)

*One Smile* by Cindy McKinley. Illumination Arts Publishing Co., 2002.

This book beautifully illustrates the impact of a simple act of kindness. (RL 3.7)

*Parts* by Tedd Arnold. Penguin Young Readers Group, 2000.

A five year old boy thinks his body is falling apart until he learns new teeth grow, and hair and skin replace themselves. (RL 2.8)

*Peter's Chair* by Ezra Jack Keats. Penguin Young Readers Group, 1998.

When Peter discovers his blue furniture is being painted pink for a new baby sister, he rescues the last unpainted item, a chair, and runs away. (RL 1.8)

*Today I Feel Silly: And Other Moods That Make My Day* by Jamie Lee Curtis. Joanna Cotler Books, 1998.

A child's emotions range from silliness to anger to excitement, coloring and changing each day. **Please be aware that attending a movie and a dance recital are mentioned in this book.** (RL 2.4)

*Today Was a Terrible Day* by Patricia Reilly Giff. Penguin Young Readers Group, 1980.

Follows the humorous mishaps of a second grader who is learning to read. **Please be aware that the main character eats a salami sandwich in this story.** (RL 2.7)

*What is a Marsupial?* by Bobbie Kalman and Heather Levigne. Crabtree Publishing Company, 2000.

Describes the physical characteristics, behavior, and habitat of the main types of marsupials and the differences between them and placental mammals including reproduction, gestation, and birth. (RL 5.4)

*A Whistle for Willie* by Ezra Jack Keats. Penguin Young Readers Group, 1976.

This book tells of a boy who longs to whistle for his dog. (RL 2.5)

### **A Reason for Reading Titles Published by Concerned Communications**

*Angels Care for Me* by Louise Moon. 2002. Angels are ready to help us.

Book Level: B.

*Come to Me* by Shirley Ann Freed. 2002.

Jesus accepts everyone. Book Level: C.

*Impossible! Impossible!* by Shirley Ann Freed. 2002.

Prayer changes things. Book Level: J.

*Jesus Loves Me Anyway* by Pamela Consuegra. 2002.

Nothing we do separates us from Jesus. Book Level: G.

*Joseph, Egyptian Slave* by Susan J. Davis. 2002.

Worshiping God no matter what the circumstances. Book Level: J

*Me Too* by Carol Castillo. 2002.

Wants to be like Big Sister.  
Book Level: E.

*My Forever Friend* by Pamela Consuegra. 2002.

Jesus wants to be our friend.  
Book Level: G.

*Naaman* by Janine Lim. 2002.

Choices have consequences and prayer. Book Level: F.

*The Two Houses* by Carol Fay Nicks. 2003.  
Choices have consequences.  
Book Level: I.

*Water!* by Matthew Pacer. 2002.

Taking care of our health.  
Book Level: D.

### **DVD**

*Really Wild Animals: Wonders Down Under.*  
National Geographic.

Travel to the land “down under” where you’ll meet leaping kangaroos, paddling platypuses, and cuddly koalas.

### **The Warrior Maiden**

*Hiawatha* by Henry Wadsworth Longfellow. Penguin Young Readers Group, 1996.

Verses from Longfellow’s epic poem depict the boyhood of the Iroquois Indian, Hiawatha. (RL 5.2)

. . . *If You Lived with the Cherokee* by Peter and Connie Roop. Scholastic, 1998.

The Cherokee are called “the Principal People”. This book tells what it was like to grow up in a Cherokee family in the Great Smoky Mountains about 200 years ago. (RL 5.2)

*Knots on the Counting Rope* by Bill Martin, Jr. and John Archambault. Henry Holt and Co., 1987.

On a cool dark night, under a canopy of stars, an Indian boy sits with his grandfather, bathed in the glow of the campfire. As the grandfather retells the story of the boy’s birth he ties another knot in his counting rope. In this poignant story of love, hope, and courage, the counting rope is a metaphor for the passage of time and for the boy’s emerging confidence in facing his greatest challenge—his blindness. (RL 2.8)

*The Legend of the Indian Paintbrush* by Tomie de Paola. Penguin Young Readers Group, 1996.

Little Gopher follows his destiny as revealed in a dream-vision of becoming an artist for his people and eventually is able to bring the colors of the sunset down to earth. (RL 4.4)

*Little Firefly: An Algonquin Legend* by Terri Cohlene. Scholastic, 2004.

A retelling of the Algonquian Indian legend of how a young girl, badly mistreated by her sisters, becomes the bridge of the great hunter known as the Invisible One. Includes information about the history and customs of the Algonquin Indians. (RL 4.8)

*Little Hawks New Name (Hello Reader! Series)* by Daon Bolognese. Scholastic, 1995.

Little Hawk comes of age through a series of events such as choosing his own horse, getting his own knife, helping with the buffalo hunt, and finally getting a new name.

*The Long March: The Choctaw's Gift to Irish Famine Relief* by Marie Louise Fitzpatrick. Ten Speed Press, 2001.

In 1847, an impoverished group of Choctaw Indians collected \$170 from their meager resources for the relief of Ireland's Potato Famine. This is the story of Choonaa, a young Choctaw, who must make his own decision about whether to answer the Irish people's plea for help. (RL 3.9)

*Mama, Do You Love Me?* by Barbara M. Joosse. Chronicle Books, LLC, 1998.

A child living in the Arctic learns that a Mother's love is unconditional. **Please be aware that the child imagines turning into other animals as a part of questioning the mother's love.** (RL 2.3)

*Pueblo Storyteller* by Diane Hoyt-Goldsmith. Holiday House, Inc., 1991.

A young Cochiti Indian girl living with her grandparents in the Cochiti pueblo near Santa Fe describes her home and family and the day-to-day life and customs of her people. (RL 5.2)

*Small Wolf (I Can Read Book Series)* by Nathaniel Benchley. HarperCollins Children's Books, 1994.

A young Native American boy sets out to hunt on Manhattan Island and discovers some strange people with white faces and very different ideas about land. (RL 2.9)

*The Trail of Tears* by Joseph Bruchac. Random House Children's Books, 1999.

Recounts how the Cherokee, after fighting to keep their land in the nineteenth century, were forced to leave and travel 1200 miles to a new settlement in Oklahoma—a terrible journey known as the "Trail of Tears". (RL 4.8)

### Cleversticks

*Different Just like Me* by Lori Mitchell. Charlesbridge, 1999.

While preparing for a visit to her grandmother's, a young girl notices that, like flowers in Grannie's garden, people who are different from one another also share similarities and it's o.k. to like them all the same. (RL 3.5)

*How My Parents Learned to Eat* by Ina R. Friedman. Houghton Mifflin Company, 1984.

The story about how a little girl's American-born father met her Japanese born mother. (RL 2.9)

*I have a Sister. My Sister is Deaf* by Geanne Whitehouse Peterson. Harper and Row, 1977.

A little girl tells about the challenges faced by her deaf sister. (RL 3.3)

*Michael Never Gives Up* by Marcy Munsterteiger. Concerned Communications, 2002.

A true story about courage and faith in the face of physical changes.

*My Buddy* by Audrey Osofsky. Henry Holt and Company, 1992.

A young boy with muscular dystrophy tells how he is teamed up with a dog trained to do things for him that he can't do for himself. (RL 3.0)

*Oliver Button is a Sissy* by Tomie DePaola. Harcourt, 1979.

A little boy must come to terms with being teased and ostracized because he'd rather read books, paint pictures, and tap-dance than participate in sports. (RL 2.9)

*People* by Peter Spier. Doubleday & Co., Inc., 1980.

Through words and pictures the reader sees an exciting variety of people. (RL 3.9)

*A Rainbow of Friends* by P.K. Hallinan. Ideals Children's Books, 1994.

Rhyming text about strengths, weaknesses, likenesses, differences, and acceptance among friends. (RL 3.1)

*Someone Special, Just Like You* by Tricia Brown. Holt and Company, 1982.

The book shows that the differences that seem to separate children with handicaps from others are not important.

*Teammates* by Peter Golenbock. HBJ, 1990.

Story of Jackie Robinson and the prejudices he faced when he became the first black baseball player in the major leagues. (RL 5.4)

*Together in Pinecone Patch* by Thomas F. Yezerski. Farrar, Straus, and Giroux, 1998.

A girl from Ireland and a boy from Poland overcome the prejudices of their small community. (RL 4.7)

*When Jessie Came Across the Sea* by Amy Hest. Scholastic, 1997.

A 13-year-old girl leaves Europe for America. (RL 3.2)

*Where Did Your Family Come From?* by Melvin and Gilda Berger. Ideals Children's Books, 1993.

Discusses immigration, past and present, focusing on how four children from different countries came to live in the United States. (RL 2.9)

*Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman* by Kathleen Krull. Harcourt, Brace, and Company, 1996.

The True Story of Wilma Rudolph who overcame a handicap to become the world's fastest woman. (RL 5.1)