

## Grade 2 Bibliographies

Each daily lesson guide has a bibliography in the back that provides additional resources you may want to refer to when teaching the theme. A list of all bibliographies is provided here for your reference. Books for which reading levels are known are followed by RL and the grade level. Example: (RL 2.0)

### Charlie Horse

*Amazing Grace* by Mary Hoffman.  
Dial, 1991.

Although a classmate says that she cannot play Peter Pan in the school play because she is black, Grace discovers that she can do anything she sets her mind to.  
(RL 3.5)

*Camp Meeting Angel/The Little Girl Who Giggled* by Paul B. Ricchiuti.  
Review and Herald Publishing Association, 1999.

This book contains two stories about Ellen White from the time she was in Australia.

*Charlie Horse/Mrs. White's Sock* by Paul B. Ricchiuti. Review and Herald Publishing Association, 1992.

This is another flip book by Paul Ricchiuti featuring the original version of *Charlie Horse*. Students will enjoy finding out what Mrs. White used her sock for.

"David, the Youngest Boy" *My Bible Friends, Volume 2* by Etta B. Degering. Review and Herald Publishing Association, 1977.

This is the story of David, the boy shepherd, and how he was anointed by Samuel to become the next king.

*Ellen: The Girl with Two Angels* by Mabel Miller. Pacific Press Publishing Association, 1996.

Ellen White grew up like any other child in the 1800s. When she was still young Jesus began speaking to her. Ellen was afraid she wouldn't be able to speak to people but Jesus promised her angel would always be with her and when she was in danger, He would send an extra angel.

*Freight Train* by Donald Crews.  
William Morrow & Co., Inc., 1992.

Brief text and illustrations trace the journey of a colorful train as it goes through tunnels, by cities, and over trestles. (RL 1.5)

*Grandma Ellen and Me* by Mabel Miller. Pacific Press Publishing Association, 2000.

Mabel Miller shares true stories from her childhood about her famous great-grandmother. Mabel's memories will help young people know Ellen White as she really was—a loving grandmother.

*Michael Asks Why* by Sally Pierson Dillon. Pacific Press Publishing, 2000.

In this children's adaptation of Ellen White's, *The Great Controversy*, Michael starts a life-changing discussion with his mother that opens his young mind to the issues behind the war of all wars.

*Mr. Squirrel's Treasure/Ellen's Miracle Horse* by Paul B. Richhiuti. Review and Herald Publishing Association, 2001.

Mr. Squirrel's Treasure tells the story of Ellen White as a young girl and how she thought of others—even squirrels. *Ellen's Miracle Horse* is a story of Ellen's faith that God would work things out.

*Mustang Canyon* by Jonathan London. Candlewick Press, 2002.

A young mustang is separated from its mother when a plane sweeps over the canyon. (RL 3.9)

*On the Go* by Ann Morris. Lothrop, Lee, and Shepard Books, 1990.

All over the world people move from place to place. They carry babies on their backs, they travel on foot, and use other form of "going".

"Samuel the Little Priest" *My Bible Friends, Volume 2* by Etta B. Degering. Review and Herald, 1977.

Samuel hears God's voice calling him and he answers.

*This is the Way We Go to School* by Edith Baer. Scholastic, 1990.

This book describes in text and illustrations, the many different modes of transportation children all over the world use to get to school. (RL 2.2)

*When Marian Sang* by Pam Munoz Ryan. Scholastic, 2002.

This is an introduction to the life of Marian Anderson, extraordinary singer and the first African American to perform with the Metropolitan Opera. (RL 5.2)

### **Cactus Hotel**

*Annie and the Old One* by Miska Miles and Patricia Miles Martin. Little, Brown & Co., 1985.

A Newbery Honor book which features the story of a Navajo girl, Annie, facing the impending death of her grandmother. (RL 4.4)

*At Home in the Rain Forest* by Diane Willow. Charlesbridge Publishing, 1991.

Vibrant illustrations and a direct, descriptive text provide an interesting account of the interrelationship of animals and plants in the rain forest. (RL 4.9)

*The Bible Story Volume 2* by Arthur S. Maxwell. Review and Herald Publishing Association, 1994.

Volume 2 covers the stories of the Bible from Genesis 25:19- Leviticus 8:36. When Arthur S. Maxwell wrote *The Bible Story*, he used the King James Version of the Bible, closely following its narrative. This edition continues that tradition and draws from other translations using language that today's children readily understand. **This set of books must be purchased through an Adventist literature evangelist. It is not available through the Adventist Book Center.**

*Cactuses* by Allan Fowler. Scholastic Library Publishing, 2002.

This introductory book discusses the different kinds of cactuses and where they grow. (RL 2.3)

*The Day of Ahmed's Secret* by Florence Parry Heide & Judith Heide Gilliland. William Morrow & Co, Inc., 1995.

Description of life in Cairo as young Ahmed delivers butane gas to customers all over the city anxiously awaiting his return home to share a secret with his family. (RL 3.4)

*Desert Giant: The World of the Saguaro Cactus* by Barbara Bash. Gibbs Smith, 2002.

This book explores the world of the saguaro cactus. (RL 5.5)

*Desert Song* by Tony Johnston. Gibbs Smith, 2000.

Poetic text and striking images describe the desert night. (RL 2.6)

*Dig, Wait, Listen: a Desert Toad's Tale* by April P. Sayre. Greenwillow Books, 2001.

The story of a toad waiting under the sand for rain, hearing the sounds of other desert animals, and eventually mating and spawning other toads. (RL 2.1)

*Hill of Fire* by Thomas P. Lewis. HarperCollins Publishers, 1983.

This book describes the eruption of the volcano Paricutin and its effect on the lives of the people. (RL 2.9)

*Mojave* by Diane Siebert. HarperCollins Children's Books Trophy, 1992.

The poetic rhythm and rich paintings capture the beauty of the vast Mojave Desert. (RL 5.3)

*Near One Cattail: Turtles, Logs, and Leaping Frogs* by Anthony D. Fredricks. Dawn Publications, 2005.

Describes creatures that live in a wetlands home. **Caution: The introduction to this book has a letter that is written as though it is from a frog. At the end of the book there is a section called "field notes" where there is more information given about some of the creatures in the book. In the section on turtles there is a reference to 200 million years ago.** (RL 5.5)

*One Hundred One Questions about Desert Life* by Alice Jablonsky. Western National Parks Association, 1994.

Original art and beautiful photography illustrate this book that answers commonly asked questions about desert life in the Southwest. **Caution: This book has a few references to millions of years ago.** (RL 2.6)

*The Seed and the Giant Saguaro* by Jennifer Ward. Rising Moon Books, 2003.

A packrat, carrying fruit from the giant saguaro, is chased by various desert animals and inadvertently helps spread the cactus' seeds. (RL 3.3)

### **The Salamander Room**

*100 Things You Should Know About Reptiles and Amphibians* by Ann Kay. Barnes and Noble Books, 2004.

This resource is filled with extensive information about reptiles and amphibians. The book is written for children and is filled with colorful illustrations.

*Amazing Frogs and Toads* by Barry Clarke. Knopf, 1990.

The frog and toad world is introduced through text and photos describing unique characteristics.

*Animal Facts File Reptiles and Amphibians* by Chris Mattison with Val Davies and David Alderton. Greenwich Editions, 2005.

This is a reference book filled with facts about reptiles and amphibians from all around the world.

*Crawdad Creek* by Scott Russell Sanders. National Geographic Society, 1999.

This book is based on the childhood experiences of the author. Two children explore a

creek and find fossils, salamanders, dragonflies, frogs, and deer tracks along with other nature "treasures." (RL 4.3)

*Flashy Fantastic Rain Forest Frogs* by Dorothy Hinshaw Patent. Scholastic, 1997.

This book gives interesting facts about a large variety of frogs found in the rain forest. Habits and habitats are described in great detail. **Caution: There is one reference to frogs dating back 150 million years.** (RL 4.4)

*Frog (Watch Me Grow Series)* by Lisa Magloff. DK Publishing, 2003.

This text shows the frog as it grows in its natural environment.

*Frog Goes to Dinner* by Mercer Mayer. Dial Press, 1974

In this wordless book, a boy leaves his dog at home, but takes his frog when his family goes to a restaurant.

*Frog on His Own* by Mercer Mayer. Dial Press, 1973.

The laughable antics of a pet frog are endearingly described in this small, wordless book.

*Frogs* by Gail Gibbons. Scholastic, 1993.

This book gives detailed and in depth information about frogs. The illustrations are detailed and interesting. It is an excellent resource book. **Caution: There is one reference in the end notes about frogs living 230 million years ago.** (RL 3.5)

*Frogs and Toads and Tadpoles, Too* by Allan Fowler. Children's Press, 1992.

An easy-to-read book that explains basic similarities and differences between frogs and toads. (RL 2.4)

*Frogs, Toads, Lizards, and Salamanders* by Nancy Winslow Parker and Joan Richards Wright. Mulberry Books, 1996.

This book acquaints children with familiar amphibians and reptiles in the continental United States. The left side of each spread features an amusing couplet paired with a cartoon-like drawing. On the right, a detailed, clearly labeled illustration of each animal is accompanied by a concise fact-filled paragraph.

*In the Small, Small Pond* by Denise Fleming. Scholastic, 1993.

A Caldecott Honor book that will delight children with its colorful artwork and interesting alliterations. (RL 2.0)

*Jump, Frog, Jump!* by Robert Kalan. Greenwillow Books, 1981

This delightful picture book features a predictable pattern of text. (RL 2.5)

*Salamander Rain: A Lake and Pond Journal* by Kristin Joy Pratt-Serafin. Dawn Publications, 2000.

This beautifully illustrated book provides a kid's eye view of salamanders, frogs, minnows, and hundreds of other plants and animals. This book is a journal and scrapbook of a young Planet Scout who kept notes for a year and book on a pond cleanup project.

*Snakes, Salamanders, and Lizards* by Diane L. Burns. Garth Stevens Publishing, 1998.

This book is a field guide for snakes, salamanders, and lizards written for children. (RL 4.8)

### DVD/Video

*The Salamander Room (Episode 94)*. Reading Rainbow. Available in DVD/VHS formats. Integrated Curriculum Unit or Family Literacy Unit contains the VHS along with activity guides.

This program includes a reading of *The Salamander Room* along with a synopsis of other related titles. This is an excellent enrichment for this unit. **Caution: The other titles presented include books dealing with personification of animals and fantasy.**

## Twice Yours

*Because I Love You* by Max Lucado. Crossway, 2001.

Shaddai loves his children so much he surrounds their village with a wall to protect them from the dangerous wilderness outside. This parable helps children understand how much God loves them. (RL 3.4)

*Bleat: The Parable of the Lost Sheep* by Claudia Courtney. Concordia, 1998.

The parable of the Lost Sheep, retold for emergent readers. This book emphasizes the long /e/ sound. (RL 1.3)

*A Child's Garden of Verses* by Robert Louis Stevenson. Dover, 1977.

Classic collection of poems for children that includes "Where Go the Boats?" used in Session 1.

*The Guy Who Lost His Beach House: One-minute Bible Parables for Kids* by Marnie Woody. Broadman/Holman, 2000.

Kid-friendly retelling of several Bible parables.

*If Only I Had a Green Nose* by Max Lucado. Crossway, 2002.

All the "cool" people in Wemmicksville have green noses – except Punchinello. A parable about peer pressure. Also available on DVD. (RL 3.1)

*The Lost Sheep . . . and Other Stories Jesus Told* by Phil Smouse. Barbour, 2004.

Four of Jesus' parables paraphrased and illustrated for children. (RL 1.4)

*My Bible Friends, Books 2 and 5* by Etta B. Degering. Review and Herald Publishing Association, 1963, 1977.

"Jesus and the Storm" from Book 2 is used in Session 1. "Jabel the Shepherd" in Book 5 is a retelling of the parable of the Lost Sheep.

*Paddle to the Sea* by Holling Clancy Holling. Houghton Mifflin, 1945, 1980.

A Caldecott Honor book about an Indian boy who carves a wooden canoe, sets it in Lake Michigan, and watches it float away. On its journey, the canoe is picked up by a variety of people and animals, but always finds its way back into the water. Four years later it reaches the ocean. Also available on VHS and DVD. (RL 5.4)

*Parables for Kids* by Danae Dobson. Tyndale, 2005.

Eight contemporary stories by Danae Dobson are based on biblical parables. A message from Dr. Dobson is at the end of each story to explain the story's relationship to the Biblical parable.

*Parables Jesus Told* by Ella K. Lindvall. Moody Press, 2000.

Five of Jesus' parables rewritten and illustrated for young readers. (RL 1.5)

*The Parables of Jesus* by Tomie de Paola. Holiday House, 1987.

Illustrated retellings of seventeen of Jesus' parables.

*The Parable of the Lily* by Liz Curtis Higgs. Thomas Nelson, 1997.

A disappointing gift of some dirt and a bulb teaches a farmer's daughter important lessons about love, giving, and forgiveness.

(RL 1.5)

*Punchinello and the Most Marvelous Gift* by Max Lucado. Crossway, 2004.

A lesson about the value of a gift from the heart. Also available on DVD. (RL 3.8)

*Stand Strong: The Parable of the Wise and Foolish Builders* by Claudia Courtney. Concordia, 2000.

The parable of the wise and foolish builders written for emergent readers. This story emphasizes words beginning with consonant blends. (RL 1.3)

*Treasure in Heaven . . . and Other Stories Jesus Told* by Phil Smouse. Barbour, 2004.

Some of Jesus' parables paraphrased and illustrated for children. (RL 1.4)

*The Way Home: A Princess Story* by Max Lucado. Tommy Nelson, 2005.

Anna, adopted daughter of the king, longs to know more about the world outside the kingdom. After she leaves, the king follows, and his loving sacrifice gives Anna a chance to return home. (RL 3.4)

*What Color is Love? A Parable of God's Gifts* by Nan Gurley.

Zondervan, 2005.

Emma loves to watch her grandmother as she chooses fabrics and colors to make clothes for her customers. One day Grammy explains that she is going to make a very special coat for a very special girl, to wrap her in all the colors of love. (RL 3.0)

*With You All the Way* by Max Lucado. Crossway, 2000.

This parable about three knights in a medieval kingdom teaches children to hold fast to God's truth no matter how confusing the world around them. (RL 3.5)

*You are Mine* by Max Lucado. Crossway, 2001.

A parable about a wood-carver named Eli and one of his creations, a Wemmick named Punchinello. This book helps children understand their value in God's eyes. Also available on DVD. (RL 3.4)

*You are Special* by Max Lucado. Crossway, 1997.

Punchinello learns the importance of staying close to his maker, Eli. Also available on DVD. (RL 3.0)

## Teacher Resource

*Sharable Parables: Creative Storytelling Ideas for Ages 3-12* by Steven James. Standard Publishing, 2005.

This book is packed with creative ideas and story-telling technique that will help make Jesus' parables come alive for students. Many ideas for hands-on involvement.

## Galimoto

*Alexander Graham Bell* by Jane Shuter. Heinemann, 2001.  
The story of Alexander Graham Bell. (RL 3.7)

*The Color of Us* by Karen Katz. Henry Holt and Company, Inc., 2002.  
A story celebrating the many colors of human skin. (RL 2.5)

*At the Crossroads* by Rachel Isadora. William Morrow & Company, Inc., 1994.  
South African children gather to welcome home their fathers, who have been away for several months working in the mines. This simple story from South Africa offers a poignant look at life in the black townships. *ALA Notable Children's Books, 1992; Notable 1991 Children's Trade Books in the Field of Social Studies.* (RL 2.0)

*Eat My Dust! Henry Ford's First Race* by Monica Killing. Bantam Doubleday Dell Books for Young Readers, 2004.  
A true story of Henry Ford and his invention of the car. The book also tells of his first road race. (RL 2.3)

*Ben Franklin and His First Kite* by Stephen Krensky. Simon & Schuster Adult Publishing Group, 2002.  
A true story of Ben Franklin as a boy, and his experiments with wind. (RL 2.5)

*Ira Sleeps Over* by Bernard Waber. Houghton Mifflin, 1975.  
A young boy worries about his first sleep over and talks about it with his family. **Caution: Be aware that monsters are mentioned in this book.** (RL 2.2)

*A Chair for My Mother* by Vera B. Williams. William Morrow & Company, Inc., 1984.  
A mother and daughter work together after a fire destroys their home. (RL 3.4)

*Just Like My Dad* by Tricia Gardella. Boyd Mills Press, 2003.  
A boy tells how he is just like his dad in daily activities. (RL 2.7)

*Miss Rumphius* by Barbara Cooney. Penguin Young Readers Group, 1985.  
A child tells a touching story of her great-aunt's desire to add beauty to the world by planting flowers. (RL 3.8)

*Patchwork Quilt* by Valerie Flournoy. Dial, 1985.

A touching story of a grandmother making a special quilt. (RL 3.7)

*Relatives Came* by Cynthia Rylant. Simon & Schuster Adult Publishing Group, 1993.

A warm story of a summer visit from relatives that live a long distance away. RL (4.1)

*Uncle Jed's Barbershop* by Margaree King Mitchell. Simon & Schuster Children's Publishing, 1998.

A story of a young girl's experiences with her Uncle Jed,

and his unselfish way of helping her. (RL 3.8)

*We're Very Good Friends, My Mother and I* by P. K. K. Halliman. Ideals Publications, 2001.

A child tells of the many experiences he enjoyed with his mother. (RL 2.5)

*When Africa Was Home* by Karen Lynn Williams. Scholastic, Inc., 1994.

A true story of a young boy's experiences living in Malawi, Africa. (RL 3.2)

### **Will We Miss Them**

*At Home in the Rainforest* by Diane Willow. Charlesbridge Publishing, 1991.

This descriptive text is accompanied by a visual journey through the flora and fauna of the rain forest. (RL 4.9)

*The Bald Eagle (First Facts)* by Debbie L. Yanuck. Capstone Press, 2003.

Information on bald eagles accompanies an introduction to how the bird became a symbol of the United States. (RL 3.6)

*Big Blue* by Shelley Gill. Charlesbridge Publishing, 2003.

A young girl's dream to swim with a blue whale may finally come true when her mother, a writer, arranges for them to accompany her friends who are marine

biologists on a research trip to Mexico. (RL 4.1)

*Big Blue Whale* by Nicola Davies. Candlewick Press, 1997.

An introduction to the physical characteristics and habits of a blue whale. The same boy and girl are shown swimming next to the whale throughout the book to indicate scale. (RL 4.2)

*Biggest, Strongest, Fastest* by Steve Jenkins. Scholastic, 1995.

What is the biggest animal in the world? The smallest? The strongest? You might be surprised at some of the answers. (RL 2.3)

*Ed Emberley's Drawing Book of Animals* by Ed Emberley. Scholastic Book Services, 1970.

A step by step approach to drawing animals using geometric shapes.

*Ed Emberley's Great Thumbprint Drawing Book* by Ed Emberley. Little Brown and Company, 1994.

Ed Emberley shows children how to create animals from thumbprints.

*Ed Emberley's Picture Pie: A Circle Drawing Book* by Ed Emberley. Little, Brown and Co., 1984.

This book shows how to cut the basic circle into pieces to make or draw animals and designs.

*The Elephant (Animal Close Ups)* by Christine Denis-Huot. Charlesbridge Publishing Inc., 1992.

Describes the characteristics, habits, and habitat of the African elephant. (RL4.5)

*The Eyes of Gray Wolf* by Jonathan London. Chronicle Books, 2004.

On a cold northern night, a restless gray wolf encounters an unknown wolf pack, from which a young white wolf steps out and they become mates. (RL 3.1)

*Giant Pandas* by Gail Gibbons. Holiday House, 2002.

This clear readable text explains where the giant panda may be found, its physical characteristics, habits, life cycle, and present status in the wild and in zoos. (RL 4.8)

*Growing Up in Africa's Elephant Kingdom: The Story of Little Bull* by Ellen Foley James. Sterling Publishing Co., Inc., 2001.

With many effective photos and a relatively short text, this book serves as a practical choice for primary grade units on elephants.

*Humphrey, The Lost Whale* by Wendy Tokuda and Richard Hall. Heeian International Publishing, 1992.

The original book based on the true story of Humphrey, the Humpback whale who swam into San Francisco Bay. (RL 3.7)

*I am a Whale: The Life of a Humpback Whale* by Darlene R. Stille. Picture Window Books, 2005.

The life of a humpback whale. (RL 3.1)

*Look to the North: A Wolf Pup's Diary* by Jean Craighead George. HarperCollins, 1998.

Compares what children might be doing during certain seasons with the growth of a wolf pup during that time. (RL 3.5)

*The Most Beautiful Roof in the World: Exploring the Rain Forest Canopy* by Kathryn Lasky. Harcourt Children's Books, 1997.

A photo documentary of Meg Lowman, a scientist who has studied the rain forest canopy. (RL 6.7)

*What am I? Big, Rough and Wrinkly* by Moria Butterfield. Steck-Vaughn, 1997.

Various clues to the elephant's identity are provided on each spread. Facts about what the elephant looks like, eats, how it behaves, what type of environment it lives in, what

noises it makes, and what its young are called are included. Clever art shows the different body parts of the elephant without giving away its identity. A map at the end of the book shows where the African elephant can be found. (RL 2.3)

### **The Gardener**

*Christ's Object Lessons* by Ellen G. White. Review and Herald Publishing, 1941.

The first five chapters tell about Christ's parables related to gardening.

*Garden Friends* by Linda B. Gambrell (DK Readers series). DK Publishing, Inc., 2003.

Shows the fascinating creatures living in our backyard.

*Growing Vegetable Soup* by Lois Elhert. Harcourt Children's Books, 1990.

A father and child grow vegetables and make them into a soup. (RL 2.0)

*How and Why Plants Eat Insects* by Elaine Pascoe. Creative Teaching Press, 2000.

Excellent photographs and easy to read text introduce students to the world of carnivorous plants.

*How and Why Seeds Travel* by Elaine Pascoe. Creative Teaching Press, 2000.

Tells about different kinds of seeds and how they travel and sprout. The photographs are excellent. (RL 2.0)

*Johnny Appleseed* by Patricia Demuth. Penguin Young Readers Group, 1996.

Johnny Appleseed set out with a bag of seeds and a pot on his head. So where was he going? Find out in this book. (RL 1.8)

*The Little Mouse, The Red Ripe Strawberry, The Big Hungry Bear* by Don and Audrey Wood. Child's Play International, 1984.

The author convinces a little mouse that a big bear is after his luscious strawberry. This is a cumulative story. **Caution: Animals speak in this story.** (RL 2.0)

*Planting a Rainbow* by Lois Elhert. Harcourt Children's Books, 1992.

A mother and child plant a rainbow of flowers in the family garden. (RL 2.0)

**First Flight: The Story of Tom Tate and the Wright Brothers**

*Airplanes (A True Book Series)* by Darlene Stille. Scholastic Library Publishing, 1997.

Discusses how planes fly, their parts, and their different uses. (RL 4.9)

*Antique Airplanes Coloring Book* by Peter F. Copeland. Dover Publication, 1975.

A book filled with the types of planes that developed from the Wright Brother's plane. The book includes a picture of their first airplane.

*Eat My Dust! Henry Ford's First Race* by Monica Killing. Random House, 2004.

A true story of Henry Ford and his invention of the car. The book also tells of his first road race. (RL 2.3)

*Flyer: A Tale of the Wright Dog* by Suzanne Tate. Nags Head Art, 2003.

A true story of a dog that Wilbur befriended in France. (RL 2.5)

*First Flight: The Story of the Wright Brothers* by Caryn Jenner. DK Publishing, 2003.

A leveled reader that tells the story of the Wright Brothers' lives with stunning photography and an age appropriate story. (RL 6.0)

*Helping the Wright Brothers: A Tale of First Flight Helpers* by Suzanne Tate. Nags Head Art, 1999.

The exciting adventure of a little boy and his family who lived on the Outer Banks at the turn of the 20<sup>th</sup> century. (RL 2.5)

*My Brothers' Flying Machine: Wilbur, Orville, and Me* by Jane Yolen. Little, Brown, and Company, 2003.

When Wilbur and Orville's father brought home a small flying toy, the brothers played with it until it broke. That toy was the beginning of a remarkable collaboration that would culminate in the successful flight at Kitty Hawk. Orville and Wilbur's sister, Katharine, was an important part of this team. Here is the story of the Wright brothers, as told by Katharine, in Jane Yolen's lyrical prose. (RL 4.5)

*Orville and Wilbur Wright...Step Out Into the Sky!* by Carole Marsh. Gallopade International, 2003.

This book is an excellent resource for teachers. It is filled with several reproducible activities that would enhance this unit.

*The Wright Brothers for Kids—21 Activities Exploring the Science and History of Flight* by Mary Kay Carson. Chicago Review Press, Incorporated, 2003.

This book shows how these bicycle-building brothers from Ohio mastered the four forces of flight to accomplish one of humankind's enduring dreams. Throughout the story, much of it

told in Wilbur and Orville's own words and photographs, activities demonstrate the brothers' ingenious solutions to the technical challenges of lift, thrust, gravity, and drag. Along the way children learn about other pioneers of aviation, including inventors who inspired and assisted the Wrights.

### **I Miss Grandpa**

*Annie and the Old One* by Miska Miles. Little, Brown, & Co., 1985.

A young Navajo girl learns from her beloved, aging grandmother to understand and accept the cycles of life. (RL 4.4)

*A Day's Work* by Eve Bunting. Houghton Mifflin Co, 2004.

Even though grandfather cannot speak English, a young Mexican-American boy learns grandfather has a more valuable lesson to teach them. (RL 2.7)

*From Caterpillar to Butterfly* by Deborah Heiligman. Harper Collins Children's Books, 1996.

A caterpillar comes to school in a jar. The class watches the caterpillar each day as it grows and changes. This is a perfect beginner's guide to metamorphosis. (RL 2.9)

*Grandfather's Journey* by Allen Say. Walter Lorraine Books, 1993.

A Grandfather tells his story of life in Japan and in the United States. It is warm story of his love for both countries. (RL 3.6)

*Grandpa's Are for Finding Worms* by Harriet Ziefert. Puffin Books, 2000.

This is a lift the flap book that tells of doing activities with Grandpa.

*The Hundred Penny Box* by Sharon Bell. Penguin Young Readers Group, 1986.

Michael's love for hi great-great-aunt, who lives with them, leads him to intercede with his mother, who wants to toss out all her old things. (RL 3.9)

*Miss Rumphius* by Barbara Cooney. Penguin Young Readers Group, 1985.

As a child, Great-Aunt Alice Rumphius resolved that when she grew up she would go to faraway places, live by the sea in her old age, and do something to make the world more beautiful—and she does all those things, the last being the most difficult of all. (RL 3.8)

*Miss Tizzy* by Libba Moore Gray.  
Simon & Schuster, 1998.

Elderly, eccentric Miss Tizzy is a favorite of the neighborhood children; they even seem to know what to do when she becomes too ill to come out and play. (RL 3.6)

*Our Granny* by Margaret Wild.  
Houghton Mifflin Co., 1998.

While grannies come in all shapes and sizes, "our granny" is unique. (RL 3.1)

*The Patchwork Quilt* by Valerie Flourney. Dial, 1985.

Using scraps from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life. (RL 3.7)

*Seven Brave Women* by Betsy Hearne. HarperCollins Children's Books, 2006.

A young girl tells the various stories of her female ancestors. (RL 4.4)

*Song and Dance Man* by Karen Ackerman. Knopf Publishing Group, 2003.

Grandpa demonstrates for his visiting grandchildren some of the songs, dances, and jokes he performed when he was a vaudeville entertainer. (RL 4.0)

*The Wednesday Surprise* by Eva Bunting. Houghton Mifflin Co., 1991.

On Wednesday nights when Grandma stays with Anna everyone thinks she is teaching Anna to read, but Anna is teaching Grandma. (RL 2.8)

*Will My Pet Go To Heaven?* by Steve Wohlberg. Review & Herald Publishing, 2002.

Guidance from Scripture on a question that is frequently asked by children.