

## Grade 4 Bibliographies

Each daily lesson guide has a bibliography in the back that provides additional resources you may want to refer to when teaching the theme. A list of all bibliographies is provided here for your reference. Books for which reading levels are known are followed by RL and the grade level. Example: (RL 4.0)

### *The Story of George Washington Carver*

*From Peanuts to Peanut Butter (From Farm to Table)* by Kristin Thoennes Keller. First Facts Books, 2004.

Learn how peanut butter starts with peanut seeds at a peanut farm. Follow along as the peanuts are taken to a factory and made into peanut butter. Illustrative photography, fact-filled text, and fun features will satisfy young readers' hunger for food knowledge. (RL 3.0)

*George Washington Carver* by Andy Carter and Carol Saller. Carolrhoda Books Inc., 2000.

Born a slave near the end of the Civil War, George Washington Carver was a small and sickly child. Too frail to work in the fields, George did chores around the cabin. When his work was done, he headed for the woods. There his lifelong love of nature was born. As a teacher and scientist at Tuskegee Institute in the 1900s, George Washington Carver gained fame for his work helping farmers grow better crops. (RL 3.3)

*...If You Lived At The Time Of The Civil War* by Kay Moore. Scholastic, Inc., 1994.

This book tells you what it was like to live at the time of the Civil War from 1861 to 1865. It tells about life in the North, or Union side of the war, and in the South, or Confederate side. (RL 5.7)

*The Life and Times of the Peanut* by Charles Micucci. Houghton Mifflin, 2000.

Salted, spread, or chocolate-covered, the plain old peanut is a common food with a very uncommon history. According to one study, you'll personally eat about 1500 peanut butter sandwiches by the time you turn 18! Find out where the peanut was first grown, what it has been used for, and how it has traveled around the world, in this fascinating look at the life and times of the humble peanut. **Please be aware that there is one small illustration in this book where a jar of peanut butter says "Gosh, it's crowded in here."** (RL 5.4)

*The Peanut Butter Jam* by Elizabeth Sussman Nassau. Health Press, 2001.

A wonderful story that provides insight into what it is like to live with a peanut allergy. The story follows Sam during a day at school and shows what hundreds of peanut-allergic children face each day. It also provides a lifelike account of an anaphylactic reaction to peanuts and how a well-prepared school should respond.

*A Picture Book of George Washington Carver* by David A. Adler. Holiday House, 2000.

A picture book about the life of George Washington Carver. A timeline of some of the significant dates in Carver's life is included. (RL 5.2)

*Smart About...George Washington Carver, The Peanut Wizard* by Laura Driscoll. Grosset and Dunlap, 2003.

An informative book about George Washington Carver that is written in the style of a student report. (RL 4.2)

*The Story of Ruby Bridges* by Robert Coles. Scholastic, Inc., 2004.

Ruby Bridges helped shape American history when she became the first African-American sent to first grade in an all-white school. This picture book captures the courage of a little girl standing alone in the face of racism. (RL 4.4)

### **Yuki: An Alaskan Adventure**

*Akiak: A Tale from the Iditarod* by Robert J. Blake. Penguin Young Readers Group, 1997.

This book tells the story of a dog who really wanted to race. He hurt his foot so his musher sent him back by helicopter. However, before he is sent on the helicopter he escapes. For many miles he races to catch up with his musher. In the end, he catches up with the others and rides in the sled to finish the race. (RL 3.3)

*Baby Whales Drink Milk* by Barbara Juster Esbensen. HarperTrophy, 1994.

This book contains information about whales. There is information about migrations and habits as well as descriptions of whales. It also includes information on calves. (RL 3.5)

*Baby Whale's Journey* by Jonathan London. Chronicle Books LLC, 2007.

This is the story of a sperm whale. Readers journey with a mother and calf as they migrate. The book offers a great deal of information about sperm whales. **Note: The book mentions the bonding that has been going on for millions of year between mothers and calves.** (RL 3.5)

*Balto and the Great Race* by Elizabeth Cody Kimmel. Random House Children's Books, 1999.

This book contains a complete story of the "sled race" to save the people of Nome, Alaska from a serious illness. It talks in depth about the trails and what happened on them. At different times, readers feel the emotions of the dogs. **Note: It also mentions the people have been living on the land for 10,000 years.** (RL 6.3)

*Boundless Grace* by Mary Hoffman. Penguin Young Readers Group, 2000.

Grace's parents are no longer living in the same country. Grace longs to have a father like other children. One day she gets a letter and money inviting her to come and visit her father in Africa. In the end, she finds out families are really what you make them to be. **Note: She makes mention of several fairy tales and characters make a wish on a crocodile.** (RL 3.8)

*Bravest Dog Ever: The True Story of Balto* by Natalie Standiford. Random House, Inc. 1989.

Residents of a village become sick and need medicine. A winter storm hits the village preventing the medicine from being delivered by air. Teams of dog sleds join together to deliver the medicine. Over many miles the teams pass the medicine on from one team to another. When Balto and his owner receive the medicine they travel many miles. When they try to hand off the medicine, the next team is not available. (RL 2.5)

*Grandfather's Journey* by Allen Say. Walter Lorraine Books, 1993.

This is a story about a man who immigrated to North America from Japan. He returns to Japan and finds a wife to come back with him. This story continues for a couple of generations. (RL 3.6)

*How My Parents Learned to Eat* by Ina R. Friedman. Houghton Mifflin Co., 1987.

An American sailor courts a Japanese girl and each tries, in secret, to learn the other's way of eating. This book is wonderfully thought-provoking in its portrayal of the subtle similarities and differences among culture. (RL 2.9)

*Iditarod Dream: Dusty and His Sled Dogs Compete in Alaska's Jr. Iditarod* by Ted Wood. Walker and Company, 2002.

This book is about Dusty Whitemore, a junior Iditarod musher. This is an excellent book that provides the details about dogsled races. (RL 5.0)

*The Inuit* by Suzanne M. Williams. Scholastic Library Publishing, 2003.

This book includes a glossary and timeline of the Inuit people. It explains the cultural dances, crafts, and games of the Inuit. Pictures show the people preparing fish. (RL 5.2)

*The Keeping Quilt* by Patricia Polacco. Simon and Schuster Children's Publishing, 2001.

A quilt is passed on from generation to generation. The quilt is present at weddings, births of children, and picnics. **Note: The book features a group praying to lift a soul to heaven after the death of a family member. It also talks about throwing up the babushka when dancing.** (RL 4.4)

*The Kid's Guide Cruising Alaska* by Eileen Ogintz. Globe Pequot Press, 2004.

This book contains lots of information about Alaska. Many Web sites and other types of interesting facts are given. This book also contains questions and places for kids to write answers to the questions. **Content includes references to seal meat, visiting the Rock and Roll Museum, and programs one might attend on a cruise.**

*L is for Last Frontier: An Alaska Alphabet* by Carol L. Crane. Sleeping Bear Press, 2002.

This book contains facts and information about Alaska. There are two different sets of information. A short version is suitable for a quick read through. The second part contains detailed information on the side of each page. Beautifully illustrated this book brings Alaska and its wonderful uniqueness to life. (RL 5.4)

*Mama, Do You Love Me?* by Barbara M. Jooose. Chronicle Books LLC, 1991.

A little girl asks her mother if she would still love her even if she did things she knew she was not suppose to do. The end of the book gives words and definitions to match the Alaskan theme. **The glossary makes reference to how people lived for over 9,000 years.** (RL 2.3)

*Mrs. Katz and Tush* by Patricia Polacco. Bantam Doubleday Dell Books for Young Readers, 1994.

Lornel learns to enjoy spending time with his Jewish neighbor lady. They discover how much they have in common. They talk about how her family came to live in North America. This book contains much of the Jewish culture. **Mrs. Katz talks at one point about remembering the dance of her people as well as drinking red wine.** (RL 3.1)

"A People of the North" by Georgia Elston. *A Time to Weave* by Patricia Habada, Gary B. Swanson, Sally J. McMillan, LuWana J. Kumalea. Adventist Life Reading Series Level 10. Department of Education, General Conference of Seventh-day Adventists, 1983.

This is a fascinating story about the Inuit culture. "A People of the North" contains the essentials for survival. It also discusses how the Inuit use the entire animal after it is killed. The book gives information about clothing, homes, and transportation.

*Under Alaska's Midnight Sun* by Deb Vanasse. Sesquatch Books, 2005

In short verse, the author tells about all the wonderful things a little girl will do on the longest day of the year, June 21. This is a time of the year everyone looks forward to after the long winter of very little sunlight. Throughout the book, the little girl talks about staying up all night, but in the end she falls asleep under the midnight sun. **The word *dance* appears on the next-to-last page of activities she does under the midnight sun.**

*Whales* by Seymour Simon. HarperCollins Publishers, 2006.

This book contains photographs of whales as well as information about the different types of whales. Each page features a picture of a specific whale. The text gives information about location, feeding habits, and other interesting facts about each whale. (RL 5.5)

**Where the Waves Break: Life at the Edge of the Sea**

*A Beach for the Birds* by Bruce McMillen. Houghton Mifflin, 1993.

An excellent nonfiction book with dynamic, realistic photography about the coastal bird, the Least Tern. The book includes strong support features in its Least Tern Facts, glossary, and index. (RL 6.0)

*Crabs* by Theresa Greenaway. Raintree Publishers, 2001.

Presents the anatomy, habits, and life cycles of crabs. It has full-color pictures, drawings, and text boxes that present information in an easy-to-understand format for the advanced reader or a multi-grade classroom. (RL 7.2)

*Christ's Object Lessons* by Ellen G. White. Pacific Press Publishing Association, 1993.

*Crabs* by Sylvia A. Johnson. Lerner Publishing Group, 1982.

Presents valuable information on the anatomy, habits, and life cycle of crabs. There are helpful diagrams, beautiful, full-color photographs, and a glossary and index to support the reader.

*Diving into Oceans (Ranger Rick Naturescope Series)* by Sandra Stotsky and The National Wildlife Federation. Chelsea House Publications, 1998.

An excellent teacher's resource book of information and activities appropriate for primary, intermediate, and advanced students. Several outdoor activities are suggested for those living near seashore. **Please be aware that this book begins with several paragraphs that reflect an evolutionary viewpoint of how oceans came into being. However, this is a teacher's reference book and the remainder of the book is filled with excellent information, blackline masters, and activities that make it worth a teacher's review and consideration.** (RL 8.3)

*Down in the Sea: The Crab* by L. Patricia Kite. Albert Whitman & Company, 1994.

Detailed, full-color photographs and easy-to-read text describing the life cycles and habits of crabs. (RL 3.6)

*High on Adventure II: Dreams Becoming Reality* by Stephen L. Arrington and Margery Spielman. Vital Issues Press, 1996.

The author shows how choices shape our lives and contrasts the excitement of living in God's light with the darkness he once knew.

*A House for Hermit Crab* by Eric Carle. Aladdin Publishers, 2005.

A whimsical picture book that chronicles a year in the life of hermit crab as he constantly searches for a new and "borrowed" residence. **Please be aware that the book contains personification.** (RL 3.7)

*The Important Book* by Margaret Wise Brown. HarperCollins Publishers, 1990.

This simple picture book highlights special attributes of everyday objects. Excellent pattern book to help learners prioritize information. (RL 2.9)

*Into the Sea* by Brenda Z. Guiberson. Henry Holt & Company, Inc., 2000.

The reader experiences the life of a female sea turtle from hatchling to mature adult. The book presents the dangers sea turtles face during their lifetime from other animals and humans. *Into the Sea* contains gorgeous, color illustrations to bring the story to life. (RL 4.8)

*Janice Van Cleave's Oceans for Every Kid: Easy Activities That Make Learning Science Fun* by Janice Van Cleave. Jossey-Bass, 1996.

Gives an overview of marine sciences utilizing black-and-white illustrations. Each chapter explains a concept, poses "Think It Through" questions, then suggests an activity to reinforce the concept taught. The reading level (grades 5-10) and content make it appropriate for advanced students, a multigrade classroom, or teacher reference. **Please be aware that Chapter 1 presents information on continents and continental drift from an evolutionary point of view. However, there are applicable, valuable chapters that make the book worth consideration.**

*Jellies: The Life of Jellyfish* by Twig C. George. Lerner Publishing Groups, 2001.

Beautiful photographs and easy-to-read text provide an introduction to jellies. (RL 3.4)

*Jellyfish* by Mary Dornhoffer. Coughlin Publishing, 2004

Introduces the physical attributes, habits, and types of jellyfish. Also discusses the effects of humans on jellyfish populations. When scientific terms are introduced, pronunciation guides embedded in the text assist the reader. Other book features include full-color photographs, information on classification, a glossary, and a list of additional resources. (RL 5.1)

*The Legend of the Sand Dollar: An Inspirational Story of Hope for Easter* by Chris Auer. Zonderkidz, 2005

A picture book that tells of an eight-year-old girl visiting the beach at Easter time. Her cousin teaches her how a sand dollar can remind us of Jesus Christ's death, resurrection, and the hope it brings to all people. Beautiful illustrations with each page of text bring the story to life.

*Life in a Tide Pool* by Janet Halfmann. Creative Education, 2000.

Contains beautiful, full-color photographs of tide pool creatures. The book introduces scientific concepts but has no glossary. While the photographs are suitable for all students, the text size and content make this an appropriate choice for advanced readers or teacher reference. (RL 5.9)

*My Visit to the Aquarium* by Aliki. HarperCollins Children's Books, 1996.

A picture book that tells about a fictional boy's visit to an aquarium. He and his siblings discover the creatures living in tropical coral reefs, kelp forests, rain forests, fresh water streams, shorelines, and tide pools. The animals in the beautiful watercolor illustrations are labeled in cursive. Although the book is leveled at 4<sup>th</sup> grade, it may be better used as a read-aloud in a multigrade classroom with younger students due to the lack of depth in the information presented. (RL 4.0)

*The Ocean Biome* by Kathryn Smithyman & Bobbie Kalman. Crabtree Publishing Company, 2003.

This book presents an overview of oceans. It introduces the four ocean zones, the life forms that live in each zone, the importance of oceans, and the actions of humans that could damage the oceans. An extensive glossary helps readers to understand scientific terms. This book is an appropriate choice for advanced readers and teacher reference. (RL 6.4)

*Oceans and Art Activities* by Janet Sacks and Polly Goodman. Crabtree Publishing Co., 2002.

Teaches a concept about the ocean followed by art activities to reinforce what has been taught. Due to the superficial nature of the facts and the references to evolution, this book may be best considered a resource for alternate/supplementary art activities for this unit. **Please be aware that the book contains projects that may not be appropriate (i.e., making mermaids or treasure maps). There are also several places where the book presents information from an evolutionary point of view.**

*Out of the Ocean* by Debra Frasier. Harcourt Children's Books, 2002.

A beautifully illustrated book explaining life along the seashore. It has beautiful illustrations and realistic photography that gives elementary readers a sense of the coastline. (RL 3.2)

*Rain Forest* by Elinor Greenwood. DK Publishing, Inc., 2001.

This book is helpful when comparing the kelp forest to the rainforest habitat. **Please be aware that the book has a minor reference that leads the reader to believe that an animal might think, as well as a small side note which references Tarzan as a "lost baby raised by apes."** (RL 5.8)

*Real Kids—Real Science Books: Entomology, Marine Biology, Invertebrate Zoology* by Ellen Doris and Len Rubenstein. Thames and Hudson, 1993.

A nonfiction book with beautiful photographs that explains ways to identify and study invertebrates in their habitat. The book also contains interesting projects and experiments.

*Sea Snails* by Lynn M. Stone. Rourke Publishing LLC, 2003.

Introduces the reader to the physical characteristics, behavior, and habitat of sea snails. Full-color photos and a glossary make this book easy to read. (RL 4.2)

*Seashore Animals* by Francine Galko.  
Hinemann Library, 2002.

Introduces creatures that live at the seashore and in tide pools. It has beautiful pictures, easy text, and a glossary to support struggling readers. (RL 3.1)

*The Seashore Book* by Charlotte Zolotow.  
HarperCollins Children's Books, 1992.

In this Reading Rainbow picture book, a mother gives a detailed description of the ocean to her son, who has never seen the sea. In beautiful language, she describes the sights, sounds, smells, and textures of the seashores. Delightfully illustrated with paintings by Wendell Minor. (RL 3.8)

*Secrets of the Sea* by Colleen L. Reece.  
Review and Herald Publishing Association, 2000.

Cori and Andy Reynolds are off on another exciting adventure to the fascinating world of water. They encounter many great and small creatures. All the while they are learning lessons about Jesus.

*Sponges* by Lynn M. Stone. Rourke Publishing, 2002.

Introduces the reader to the physical characteristics, behavior, and habitat of sponges. Full-color photos and a glossary make this book easy to read. (RL 4.5)

*Tide Pools* by Carmen Bredeson. Franklin Watts, 1999.

This book begins by introducing the reader to tide pools, the causes of tide pools, and the unique environment they represent. It then discusses the plants and animals that live in tide pools, including mollusks, crustaceans, sea stars, and sea squirts. There are beautiful photographs to support the text, as well as an extensive glossary and index. **Please note that the book has two brief references reflecting an evolutionary point of view (one in a quote from Jacques Cousteau at the beginning of the book; another that alleges that all plants and animals evolved from protists) as well as a non-offensive quote from evolutionist Charles Darwin. There is valuable information contained in this text that makes the book worth consideration.**

*A Time to Weave* by Patricia Habada, Gary B. Swanson, Sally J. McMillan, LuWana J. Kumalea. Adventist Life Reading Series Level 10. The Department of Education General Conference of Seventh-day Adventists, 1983.

The fourth grade basal reader from the *Life Reading Series*.

*Turtle (Watch Me Grow Series)* by Lisa Magloff. DK Publishing, Inc., 2006.

A nonfiction book that contains beautiful photographs and gives a "turtle's-eye view" of the life cycle and habits of green sea turtles. This easy-to-read text and glossary make this a good choice for struggling readers. **Please be aware that the book personifies the green sea turtle.**

## VISUAL MEDIA RESOURCES

*Monterey Bay Aquarium Website*  
([www.mbayaq.org](http://www.mbayaq.org)).

The website offers live web cams, activities, and games, as well as information on marine science careers and scuba diving. There is an extensive video library which includes clips on sea urchins, sea slugs, anemones, jellies, otters, barnacles, hermit crabs, octopuses, sea cucumbers, and sand crabs. The Teacher's Place offers learning activities, teaching units, and an educator's newsletter.

*The Blue Planet: Seas of Life DVD Set.* BBC Video/Discovery Channel Co-production, 2001.

Collector's comprehensive set of four DVDs on ocean life. *Blue Planet 4: Tidal Seas and Coasts* directly apply to this unit. Beautiful cinematography illustrates concepts taught. **Please preview these DVDs prior to showing. Some information is presented from an evolutionist's point of view; however, this may provide a good platform for discussion.**

### *A Gold Star for Eric*

*Grandpa's Furry and Feathered Friends* by Jan S. Doward. Pacific Press Publishing, 2003.

Grandpa Jan has special ways to make friends with the animals that live in his woods. This book of pictures and stories is filled with surprises and secrets about God's fascinating creatures.

*How Do Birds Find Their Way?* by Roma Gans. HarperCollins Children's Books, 1996.

Many birds make long journeys twice each year as they migrate between their winter and summer homes. How do they know which way to fly? Why don't they get lost? Read and find out the many ideas scientists have come up with to explain this mystery. (RL 3.9)

*Jesus, Friend of Children* by Arthur S. Maxwell. Review and Herald Publishing, 1988.

Four stories about Jesus taken from *The Bible Story*.

*Making Jesus My Best Friend: Baptismal Preparation for Younger Children* by Claudio and Pamela Consuegra. Review and Herald Publishing Association, 2005.

A baptismal guide that is designed for parents to complete with their children. The guide is geared toward children ages 8-10.

*Owen's Walk* by Karen Hill. Thomas Nelson, 2006.

As Owen follows a path that his father made between his grandmother's house and his own home, his imagination leads him to experience adventures through the deep woods, an impassible stream, and mysterious sounds and sights along the way. Children of all ages will appreciate Owen's exciting adventure and the wisdom that he acquires.

*Peterson First Guide to Birds of North America* by Roger Tory Peterson. Houghton Mifflin Co., 1998.

A bird identification book for beginning bird watchers.

*Petunia the Ugly Pug* by Heather Grovet. Pacific Press Publishing, 2002.

This story about a pug with a face only a mother could love delights while it teaches about kindness to God's precious animals and loving acceptance of ourselves.

*Superstar Charlie* by Clare Mishica. Standard Publishing, 2007.

When Charlie realizes that God wants us to help others improve he discovers what it feels like to be a real superstar.

*What's a Bathtub Doing in My Church? Fifteen Questions Kids Ask about Baptism, Salvation and Snorkels* by Kevin Spear. Warner Press, 2006.

This book helps take the mystery out of the baptism ceremony in a way that kids can understand.

**The Adventure of Lisa and the Drainpipe Prayer**

*Adele & Simon* by Barbara McClintock. Farrar, Straus and Giroux, 2006.

When Adele walks her little brother Simon home from school, he loses one thing at every stop: his drawing of a cat at the grocer's shop, his books at the park, his crayons at the art museum, and more. (RL 3.0)

*All About Sam* by Lois Lowry. Random House Children's Books, 1989.

The adventures of Sam, Anastasia Krupnik's younger brother, are related--from his first day as a newborn through his mischievous times as a toddler. (RL 4.0)

*Attaboy Sam* by Lois Lowry. Random House Children's Books, 1993.

Sam is able to help his sister, Anastasia, with the poem she is writing for their mother's birthday, but his own efforts to create a special perfume are disastrous. (RL 4.6)

*Beezus and Ramona* by Beverly Cleary. HarperCollins Publishers, 1990.

Nine-year-old Beezus finds it difficult to love her troublesome younger sister all the time, but her mother explains why that is all right. (RL 4.8)

*Ben and Becky Get a Pet* by Sindy McKay. Treasure Bay, Inc., 1998.

A "We Both Read" book about two children who convince their parents to let them have a pet. One wants a kitten, the other a snake. They go with their father to pick out a pet and cause hilarious excitement when they accidentally let the pet store's snake loose in the mall! **Note: "Omigosh" occurs on the next to last page.**

*Big Sister, Little Sister* by LeUyen Pham. Hyperion Books for Children, 2005.

Big sisters and little sisters alike will agree: This is a sassy and touching celebration of sisterhood for all ages. The big sister does everything first. The little one is always catching up. (RL 1.2)

*Chicken Sunday* by Patricia Polacco. Penguin Young Readers Group, 1998.

This is a story about friendship. All the children want to buy the most beautiful Easter hat for Miss Eula, but when they are accused of throwing eggs at Mr. Kodinski's shop, they must find a way to prove their innocence and earn money for the hat at the same time. (RL 3.7)

*Chrysanthemum* by Kevin Henkes. HarperCollins Publishers, 1996.

This is a story about a little girl with an unusual name who is excited about going to school, but she receives so many putdowns she no longer wants to go. It is a good read-aloud. **Note: Chrysanthemum is a mouse.** (RL 3.3)

*Dear Mr. Henshaw* by Beverly Cleary. HarperCollins Publishers, 2000.

In his letters to his favorite author, ten-year-old Leigh reveals his problems in coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world. (RL 4.9)

*Elizabeti's School* by Stephanie Stuve-Bodeen. Lee & Low Books, Inc., 2002.

Although she enjoys her first day at school, Elizabeti misses her family and wonders if it wouldn't be better to stay home. This is a contemporary Tanzanian story. (RL 3.8)

*Eugene's Story* by Richard Scrimger.  
Tundra, 2003.

All Eugene wants is to tell his story, but big sister Winifred constantly interrupts him with corrections. (RL 2.2)

*Friendly Four* by Louise Greenfield.  
HarperCollins Publishers, 2006.

Free-verse poetry that reminds us that sometimes our truest friends enter our lives when we least expect them. Through individual poems and poems for multiple voices, four-, six-, and seven-year-old children explore the bonds of friendship, family, and community. Only one poem refers to their ages. **Note: Two poems are about making up exaggerated stories, another about going to the movies.** (RL 3.5)

*Grandma, What is Prayer?* by Katherine Bohlmann. Concordia Publishing House, 2002.

Written in rhyme, a grandmother helps her grandchildren better understand our prayer relationship with God. (RL 3.4)

*Henry Huggins* by Beverly Cleary.  
HarperCollins Publishers, 1990.

Third grader Henry Huggins acquires a flea-bitten but charming dog names Ribsby and humorous adventures follow. (RL 4.7)

*The Hundred Dresses* by Eleanor Estes.  
Harcourt Children's Books, 2004.

In winning a medal she is no longer there to receive, a little Polish girl teaches her classmates a lesson in friendship and kindness. (RL 5.4)

*Ian's Walk: A Story About Autism* by Laurie Lears. Albert Whiteman, 2003.

A young girl realizes how much she cares about her autistic brother when he gets lost at the park. (RL 3.0)

*It's a Baby, Andy Russell* by David A. Adler.  
Harcourt Children's Books, 2006.

While Andy's parents are at the hospital with a new baby, leaving Andy and his sister are left at home with their germaphobic aunt. Andy thinks that Aunt Janet wants him to get rid of his pets. (RL 3.1)

*It's My School* by Sally Grindley. Walker and Company, 2006.

Tom is not happy that his younger sister, Alice, is starting kindergarten at his school. During the day, Tom finds that his sister needs him, and soon he is happier than he could have imagined that she is there. (RL 2.6)

*Ivy's Icicle: Forgiving Others* by Gary Bower.  
Storybook Meadow Publishing, 2002.

Ivy is very upset when her brother accidentally breaks the doll Grandma had given her for Christmas. She eventually learns how to forgive him after experiencing Grandmother's forgiveness when she breaks her glasses. (RL 3.2)

*Jamaica Tag-along* by Juanita Havill.  
Houghton Mifflin Co., 1989.

When her older brother refuses to let her tag along with him, Jamaica goes off by herself and allows a younger child to play with her after realizing how she always feels being the younger one. (RL 2.4)

*Mama Elizabeti* by Stephanie Stuve-Bodeen. Lee & Low Books, Inc., 2004.

When her mother has a new baby, Elizabeti is given charge of her younger brother and finds it more difficult to take care of him than it was to care for her rock doll. Contemporary Tanzanian story. (RL 3.7)

*The Memory String* by Eve Bunting. Clarion Books, Houghton Mifflin Company, 2000.

While still grieving for her mother and unable to accept her stepmother, a girl clings to the memories represented by buttons 43 buttons on a string. When the string breaks, the stepmother shows understanding and helps find the one lost button, which leads to acceptance and thinking of new memories. Great artwork. Good read-aloud. (RL 2.9)

*Mrs. Katz and Tush* by Patricia Polacco.  
Random House Children's Books, 1994.

A boy talks his elderly neighbor into adopting an abandoned kitten and he has to help care for it. (RL 3.1)

*My Brother, the Pest* by Margery Bernstein. Lerner Publishing Group, 1999.

An early reader about a girl who has a terrible time getting along with her little brother, who is a pest. She comes to appreciate him when she needs a playmate to keep her company. (RL 1.7)

*My Momma Likes to Say* by Denise Brennan-Nelson. Sleeping Bear Press, 2003.

This book presents an illustrated collection of rhymes based on quirky expressions adults' use that may not always be understood by children. (RL 4.5)

*My Rotten Redheaded Older Brother* by Patricia Polacco. Simon & Schuster Children's Publishing, 1998.

After losing running, climbing, throwing, and burping competitions to her obnoxious older brother a young girl makes a wish on a falling star and proceeds to do something better than her brother: fall off a merry-go-round and cut her head. (RL 3.3)

*My Teacher Likes to Say* by Denise Brennan-Nelson. Sleeping Bear Press, 2004.

This book explores the history and origin of some of the funny and confusing expressions called maxims, idioms, proverbs, and clichés. (RL 4.4)

*No Boys Allowed: Poems about Brothers and Sisters* edited by Jon Micklos, Jr. Boyd Mills Press, Inc., 2006.

Poems explore a range of sibling relationships.

*Nora's Ark* by Natalie Kinsey-Warnock. HarperCollins Children's Books, 2005.

During the Vermont flood of 1927, a girl and her grandparents share their new hilltop house with neighbors and animals. (RL 3.8)

*Rotten Richie and the Ultimate Dare* by Patricia Polacco. Penguin Young Reader's Group, 2006.

Richie and his younger sister, Tricia, face off in a contest to see whose hobby is more challenging. (RL 4.0)

*Soft House* by Jane Yolen. Candlewick Press, 2005.

On a rainy afternoon, a little brother and big sister make a cozy house from blankets and cushions with the help of Mr. Cat.

*The Summer of Stanley* by Natalie Kinsey-Warnock. Penguin Young Reader's Group, 1997.

In 1945 nine-year-old Mollie gets a goat named Stanley for a birthday present when she would have rather had a bicycle. As pesky as he is the goat earns a place in the family after saving Millie's younger brother from drowning. (RL 2.8)

*Twilight Comes Twice* by Ralph Fletcher. Houghton Mifflin Company, 1997.

Poetic prose describes the transition from day to night and some of the activities that take place at those special times. (RL 3.5)

*Twister* by Darleen Bailey Beard. Farrar, Strauss and Giroux, 1999.

A rural family and their neighbor face potential disaster as a tornado heads for their homes. This is a suspenseful though ultimately reassuring picture book. (RL 2.5)

*When Daddy Prays* by Nikki Grimes. William B. Eerdmans Publishing Company, 2002.

In this collection of poems, a child expresses love and affection for Daddy and reflects on the many times Daddy talks to God. (RL 4.4)

*Winners Never Quit!* by Mia Hamm. HarperCollins Publishers, 2006.

Mia loves playing soccer but always quits when her team is about to lose. Her brothers and sisters won't let her play anymore until she learns that being a team member is more important than winning or losing. (RL 1.9)

## TEACHER RESOURCES

*Forgiving is Smart for Your Heart* by Carol Ann Morrow. Abbey Press, 2003.

Author Carol Ann Morrow hopes to instill the virtue of forgiveness in young hearts. She teaches kids that they have a choice: to let hurt and anger hold their heart hostage, or to let go and experience the freeing power of forgiveness. Young readers learn that sometimes we all need another chance.

**Note: This is an elf-help book and elves with their pointed ears, pointed shoes, and exaggerated noses are the characters. The information, however, is excellent, though the teacher would need to incorporate scripture texts to go along with it.**

*A Leader's Guide to What Do You Stand For? For Kids: A Guide to Building Character* by Barbara A. Lewis. Free Spirit Publishing, 2005. (CD-ROM)

Eleven easy-to-use lessons reinforce and expand the messages of the children's book. Includes additional dilemmas and reproducibles. There are no references to Bible stories or texts.

*Poetry Matters: Writing a Poem from the Inside Out* by Ralph Fletcher. HarperCollins Publishers, 2002.

A concise, nuts-and-bolts guide to writing poetry. It teaches kids to write from the heart. This can be used as a teacher resource or as a class set for all students to read together. Written on a 4<sup>th</sup>-grade reading level for ages 8-12.

*What Do You Stand For? For Kids: A Guide to Building Character* by Barbara A. Lewis. Free Spirit Publishing, 2005.

The true stories, inspiring quotations, thought-provoking dilemmas, and activities in this book help kids grow into capable, moral teens and adults. There are no references to Bible stories or Scripture texts.

### **Come Back, Salmon: How a Group of Dedicated Kids Adopted Pigeon Creek & Brought It Back to Life**

*All the King's Animals: The Return of Endangered Wildlife to Swaziland* by Christina Kessler. Boyd Mills Press, 2001.

A factual account of how Swaziland restored its native wildlife once lost due to poaching and disease. Contains photographs. (RL 6.2)

*Biggest, Strongest, Fastest* by Steve Jenkins. Houghton Mifflin Co., 1997.

Explains about some of the biggest and smallest, fastest and slowest, strongest and longest animals of the world. (RL 2.3)

*Can We Save Them? Endangered Species* by David Dobson. Charlesbridge Publishing, Inc., 1997.

Each page highlights a specific species that is endangered. This book addresses what the human species has done to endanger certain species and what we can do to prevent their extinction. **Note: the first page refers to the "recent arrival of homo sapiens" (humans).** (RL 6.2)

*Cool Careers for Girls as Environmentalists* by Ceel Pasternak. Impact Publications, 2001.

Explores various careers that directly or indirectly affect our environment. Includes information about women's personal and professional lives as well as the personality characteristics and mental abilities needed for these jobs.

*Down Comes the Rain* by Franklin M. Branley. HarperCollins Children's Books, 1997.

This book tells about the water cycle and reminds the reader that water is recycled. (RL 3.5)

*Earth Day* by Linda Lowery. Lerner Publishing Group, 2004.

This book explains how and why Earth Day became an international holiday calling for global attention to the problems of pollution, environment destruction, and waste of natural resources. A good read-aloud. (RL 4.3)

*Earth Day (True Book Series)* by Nancy I. Sanders. Children's Press, 2003.

This book describes the history of Earth Day and looks at some of the ways in which the holiday is observed around the world. In addition, it encourages us to take care of our earth every day. It contains a table of contents, glossary, index, resource lists, and is illustrated with photographs. (RL 5.1)

*Endangered Elephants* by Bobbie Kalman. Crabtree Publishing Co., 2005.

This book explains both the African and Asian habitats of elephants, the stages of their life cycle, the social structure of elephant herds, and what people are doing to save them from becoming extinct. (RL 5.0)

*Endangered Wildlife and Plants of the World, Volumes 1–13.* Marshall Cavendish Corporation, 2001.

Encyclopedia of endangered wildlife and plants worldwide. Good reference for library to help with research.

*50 Simple Things Kids Can Do to Save the Earth* by The Earthworks Group. Andrews & McMeel Publishing, 1990.

Explains how specific things in a child's environment are connected to the rest of the world, how using them affects the planet, and how individuals can develop habits and carry out projects that are environmentally sound.

*Fresh Water* by Peter Ampt. Chelsea House Publishers, 2001.

This nonfiction book takes you to many different freshwater environments on the water's journey in Australia from mountain to sea. It introduces freshwater environments in the most unlikely places, along with plants and animals that live in these habitats. It includes an "environmental alert" for each, telling what we can do to protect that environment. It includes a table of contents, glossary, index, interesting facts, and is illustrated with photographs. **Note: on page 5 it says "over millions of years" and page 9 says "animals . . . have evolved ways . . ."** (RL 5.7)

*Grasslands and Deserts (Vanishing From Series)* by Gail Radley. Lerner Publishing Group, 2001.

Discusses through short essays and poems ten endangered species that live in grasslands or deserts. There are three other books in the series: *Vanishing from Forests and Jungles*, *Vanishing from Skies*, and *Vanishing from Waterways*.

*How Do Birds Find Their Way?* by Roma Gans. HarperCollins Children's Books, 1996.

Explores the mysteries of bird migration and how scientists learn about migration. (RL 3.9)

*How to Save the Planet* by Barbara Taylor. Scholastic Library Publishing, 2001.  
Discusses such environmental concerns as depletion of the ozone layer, global warming, air and water pollution, recycling, wildlife conservation, and more. This is a first aid manual for the earth. It gives suggestions about what to do as well as activities to help with understanding concepts. **Note: There is a reference to “last million years on earth.”** (RL 7.2)

*I Heard the Willow Weep* by Toni Albert. Trickle Creek Books, 2000.  
A poem about responsible care of the earth, with activity pages to help children learn about recycling, habitat preservation, endangered animals, rainforests, oceans, pollution, and ecology. A good read-aloud book.

*Interrupted Journey: Saving Endangered Sea Turtles* by Kathryn Lasky. Candlewick Press, 2006.  
Describes efforts to protect sea turtles, particularly Kemp’s Ridley turtles, and to help them reproduce and replenish their once dwindling numbers. (RL 6.0)

*It Could Still Be Endangered* by Allan Fowler. Scholastic Library Publishing, 2000.  
Presents many animals that are extinct or endangered, such as the bald eagle, the passenger pigeon, and the American bison. Tells what caused their numbers to dwindle, and suggests how they might be saved. Includes an index. (RL 3.4)

*The Journey: Stories of Migration* by Cynthia Rylant. Scholastic, Inc., 2006.  
A fascinating introduction to the concept of migration highlighting six animals that make extraordinary journeys throughout their lives: locusts, gray whales, eels, monarch butterflies, caribou, and arctic terns. (RL 5.7)

*Let the River Run Silver Again! How One School Helped Return the American Shard to the Potomac River and How You Too Can Help Protect and Restore Our Living Waters* by Sandy Burk. McDonald & Woodward Pub. Co., 2005.

This book demonstrates how student-led watershed restoration projects can help schools forge meaningful connections to their communities, connect kids to local, cultural, and natural history, and promote hands-on, real-world learning experiences. This text is full of good ideas and resources. It is similar in format to *Come Back, Salmon*.

*Let’s Recycle (Save the Planet Series)* by Claire Llewellyn. Black Rabbit Books, 2003.  
Describes what recycling is, how we can stop using up all the earth’s valuable, nonrenewable resources, and other information about recycling waste. (RL 4.3)

*Luck: The Story of a Sandhill Crane* by Jean Craighead George. HarperCollins Publishers, 2006.  
A picturebook story about a girl who rescues a sandhill crane by freeing him from a plastic six-pack holder. The migration of sandhill cranes is followed and illustrated with watercolor pictures. A good read-aloud book. (RL 3.3)

*Monarch Butterfly* by Gail Gibbons. Holiday House, Inc., 1991.  
This book illustrates and describes the life cycle, body parts, and behavior of monarch butterflies. The book includes information about migration. (RL 3.4)

*My Father’s Hands* by Joanne Ryder. HarperCollins Publishers, 1994.  
A child’s father digs in the garden, finding and presenting for inspection such wonders as a round gold beetle and a leaf-green mantis to marvel over and remember. This is a good book for drawing an analogy to God, our Father. (RL 3.2)

*My Secret Bully* by Trudy Ludwig. Ten Speed Press, 2005.

A girl confides to her mother that her best friend is treating her badly, and together they figure out what to do about it. Includes a note to parents and teachers, as well as related resources. A good read-aloud book. (RL 3.4)

*Oil Spill! 2* by Melvin Berger. HarperCollins Publishers, 1994.

This book explains why oil spills occur, how they are cleaned up, and suggests strategies for preventing them in the future. (RL 3.8)

*One Tiny Turtle* by Nicola Davies. Candlewick Press, 2005.

This is the story of one turtle's thirty-year journey through life. It describes the physical characteristics, behavior, habitat, and life cycle of the loggerhead turtle. Illustrated with inviting and vivid colors. (RL 4.1)

*One World* by Michael Foreman. Random House UK, 2004.

Children can interact with nature in various ways, taking away from nature or giving back to it. This story focuses on two children who plunder a tide pool until only an oil-slicked feather remains. The children have a change of heart, replacing the tide pool creatures and eliminating the collection. Illustrated with watercolors.

*Pollution: Problems and Solutions* by National Wildlife Federation. The McGraw-Hill Companies, 1998.

By studying the effect of toxins on wildlife, understanding the societal problems posed by pollution, and participating in recycling and clean-up projects, kids can become proactive in preserving the future of the planet. (RL 9.0)

*Prince William* by Gloria Rand. Henry Holt and Company, Inc., 1994.

This fictional book is based on the real work of a veterinarian and hundreds of volunteers. Denny attempts to rescue a seal covered in oil from an oil tanker spill. The book shows how she makes a difference in the life of a dying seal pup. Beautifully illustrated. Be sure to read the author's note aloud at the end of the book.

*Quick as a Cricket* by Audrey Wood. Child's Play International, 1990.

This picture book is full of similes comparing a little boy to animals. It is illustrated with fun painting of the boy acting like the different animals. (RL 1.7)

*Rachel Carson* by Justine and Ron Fontes. Scholastic Library Publishing, 2005.

This biography is an introduction to Rachel Carson, the biologist and writer, who started the environmental movement with her book *Silent Spring*, which warned about the dangers of pesticide use. (RL 2.6)

*Rachel Carson: Pioneer of Ecology* by Kathleen Kudlinski. Penguin Young Readers Group, 1989.

A biography of Rachel Carson, a writer and pioneer of ecology. (RL 5.5)

*Rachel Carson: Preserving a Sense of Wonder* by Thomas Locker and Joseph Bruchac. Fulcrum Publishing, 2004.

A biography of Rachel Carson, with some of her own memorable quotes at the end. The names of the books she wrote are included. (RL 4.6)

*A River Ran Wild: An Environmental History* by Lynne Cherry. Harcourt Children's Books, 2002.

An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution, to the ambitious cleanup that revitalized it. Beautiful artwork. **Note: One of the pages in the middle of the book references a dream in which a chief's spirit returned to the waters. Author's note page explains this dream is an allegory of Marion's vision of a clean waterway.** (RL 4.7)

*Salmon* by Deborah Hodge. Kids Can Press, Limited, 2002.

In this book readers will find out about the different salmon species, the salmon life cycle, how salmon lay their eggs, their place in the food chain, and much more. (RL 4.2)

*Salmon* by Ron Hirschi. Lerner Publishing Group, 2000.

Using excellent illustrations and photographs, this book covers the physical characteristics, life cycle, and behavior of salmon. It also describes the dangers salmon face because of man's impact on their environment. (RL 7.3)

*The Salmon* by Sabrina Crewe. Steck-Vaughn, 1998.

Using illustrations and exceptional photographs, the life cycle of the sockeye salmon is explained in brief, easy-to-understand paragraphs. This text includes a glossary, index, and map of the sockeye salmon habitat. (RL 3.3)

*Say Something* by Peggy Moss. Tilbury House Publishers, 2004.

A child who never says anything when other children are being teased or bullied finds herself in their position one day when jokes are made at her expense and no one speaks up. A good read-aloud. (RL 2.1)

*Sea Turtles (Undersea Encounters)* by Mary Jo Rhodes and David Hall. Scholastic Library Publishing, 2006.

Presented as a science text, this book uses excellent photographs as support. It covers the sea turtle's habitat, physical features, migration pattern, life cycle, dangers, and efforts to protect them. **Note: There is a reference to sea turtle being on the earth for millions of years and that they adapted from living on dry land to life in the ocean.** (RL 4.7)

*Secret Place* by Eve Bunting. Houghton Mifflin Company, 1996.

A small boy living in the city discovers a small bird habitat under an old bridge. The story shows the importance of appreciating nature and protecting animal habitats, no matter how small. (RL 3.0)

*Sing for Joy!* by the Church Ministries Department of the General Conference of Seventh-day Adventists. Review and Herald, 1989.

Worship songs for primary-age children.

*Something Beautiful* by Sharon Dennis Wyeth. Random House Children's Books, 2002.

A moving story about an African-American girl who lives in a rundown neighborhood and initially sees only the ugliness. After she learns there is beauty everywhere, she takes the initiative and cleans up a portion of her neighborhood. (RL 2.5)

*Swimmer* by Shelley Gill. Paws IV Publishing, 2002.

Swimmer, the Chinook salmon, journeys more than 10,000 miles to complete her life cycle, while Katya, the native Alaskan girl, comes of age in her small village along the coast. This book shows the predators of and dangers to salmon. **Note: This picture book begins with the Native American practice of praying to fish.**

*Trout* by Cherie Winner. Lerner Publishing group. 1998.

Using exceptional photographs, this book covers the physical characteristics, life cycle, and behavior of trout. (RL 6.4)

*Wildlife in Danger (Your Environment Series)* by Jen Green. Stargazer Books, 2005.

This is a two-level text developed for group use in the classroom. It allows students of mixed reading abilities to enjoy reading and talking about the same topic. It looks at how pollution, farming, and spreading towns can threaten wildlife and endanger species. (RL 5.5)

*Will We Miss Them? Endangered Species* by Alexandra Wright. Charlesbridge Publishing Inc., 1993.

This book is about animals that are disappearing from the earth because of hunting, competition for space, and other reasons. The author, Alexandra Wright, wrote this book while she was in sixth grade. (RL 5.3)

## TEACHER RESOURCES

The Ecological Society of America, [www.esa.org](http://www.esa.org), has resources for educators and students on its website. These include Teaching Issues and Experiments in Ecology and SEEDS.

*The Kid's Guide to Social Action: How to Solve the Social Problems You Choose—and Turn Creative Thinking into Positive Action* by Barbara A. Lewis. Free Spirit Publishing, Inc., 1998.

For the young and budding social activist, this book features illustrated stories about kids who care and do, guides to the skills involved, sample forms (petitions, letters, news releases, etc.), and a resource guide with addresses and phone numbers.

National Wildlife Federation, [www.nwf.org](http://www.nwf.org), website has lots of good information. This is the organization that publishes Ranger Rick, Your Big Back Yard, and National Wildlife.

*PreK–8 Environmental Education Activity Guide* by Project Learning Tree. The America Forest Foundation, 2006.

Charting diversity, birds and worms, and pollution search: these are some of the 96 hands-on interdisciplinary activities in this guide. The PreK–8 guide covers such topics as water and air quality, ecology, urban environments, and recycling. Reading strategies are embedded in each activity. Technology connections and differentiated instruction are included as well. More information is available at [www.plt.org](http://www.plt.org).

*Project WET Curriculum and Activity Guide*

A collection of over 90 science-based interdisciplinary activities and lesson plans for K–12 students. Teachers can select one or two activities to supplement an existing course, or plan three- to four-week blocks (or more) of in-depth water study.

In the United States, the *Project WET Curriculum and Activity Guide* is only available through workshops. Outside the United States, the guide may be purchased. Call 866-337-5486 or visit [www.projectwetuse.org](http://www.projectwetuse.org) for more information about workshops in your area.

“Tidbits for Teachers and Students” has conservation education materials for teachers K–12 on the Natural Resources Conservation website, [www.nrcs.gov/feature/education](http://www.nrcs.gov/feature/education). Activities include S.K. Word teaches soil, Backyard Conservation Lesson Plans, Conservation History and many others.

“We Are His Hands” sheet music and/or cassette by North American Division Pathfinder Ministries is available from Advent Source, [www.adventsource.org](http://www.adventsource.org).

Contact your state Department of Natural Resources to see what information they may have available for teachers.

**Fly High! The Story of Bessie Coleman**

*Amelia Earhart* by Jane Sutcliffe. Lerner Publishing Group, 2003.

This biography of Amelia Earhart begins with her unconventional childhood and ends with her disappearance somewhere near Howland Island. Clearly written, easy to read, good original source photographs, with a timeline in the back of the book. (RL 3.8)

*Belonging to His Family: Teacher Resource, Lessons 31-60.* Life Bible Series I. Office of Education, North American Division of the General Conference of Seventh-day Adventists, 1998.

*First Flight: The Story of the Wright Brothers* by Caryn Jenner. D. K. Publishing Inc., 2003.

This story of how Wilbur and Orville Wright changed the world with their first successful flight. The book has colorful illustrations, original source photographs, and interesting sidebar information about the inventions and culture in America during the Wright Brothers' lives. **Note: The book begins with a short reference to the Greek myth of Daedalus and Icarus.** (RL 6.0)

*Flying Ace: The Story of Amelia Earhart* by Angela Bull. D.K. Publishing Inc., 2000,

A biography of Amelia Earhart with interesting illustrations, original source documents, sidebar information about inventions and culture during her lifetime, and a glossary at the end. This book is a possible choice for an above-grade-level reader or a multigrade classroom. **Note: The book deals (although lightly) with Amelia's father, his problem with alcohol, and prohibition. It also has a sidebar reference to Mary Pickford and silent movies.** (RL 5.0)

*Flying Free: America's First Black Aviators* by Philip S. Hart. Lerner Publishing Group, 1996.

This book profiles early African-American aviators such as Bessie Coleman, William J. Powell, James Herman Banning, Hubert Fauntleroy Julian, The Chicago Flyers, and The Tuskegee Airmen. It provides good background information on the segregation and racial discrimination faced by black aviators. Its advanced reading level makes it a good teacher resource book. (RL 7.5)

*Following His Way: Teacher's Resource, Lessons 31-60.* Life Bible Series 4. Office of education, North American Division of the General Conference of Seventh-day Adventists, 2001.

*Mae Jemison: A Space Biography* by Della A. Yannuzzi. Enslow Publishers, Inc., 1998.

A biography of Mae Jemison, the first female African-American astronaut. Its advanced reading level makes this a good teacher resource book. **Note: Contains references to dancing and an evolutionary statement about prehistoric animals and eras.** (RL 7.7)

*Mary Church Terrell: Leader for Equality* by Patricia C. and Frederick McKissack. Enslow Publishers, Inc., 2002.

A biography of Mary Church Terrell, the daughter of slaves and an advocate for women's and African-Americans' civil rights. The book features black-and-white original source documents, a timeline, and a glossary. The book is easy to read and is a good choice for a multi-age classroom or a struggling reader. (RL 3.0)

*Mary McLeod Bethune* by Susan Evento. Scholastic Library Publishing, 2004.

An introduction to Mary McLeod Bethune, an African-American teacher who fought discrimination and poverty. She founded a college and worked with President Roosevelt to improve prospects for people of color. Contains many interesting original source document photographs and is written for easy reading. An appropriate choice for a struggling reader. (RL 2.7)

*Mary McLeod Bethune: A Great American Educator* by Patricia and Frederick McKissack. Enslow Publishers, Inc., 2001.

A biography of Mary McLeod Bethune, the daughter of slaves who overcame prejudice to become a teacher and open a college for African-Americans. Bethune was a crusader for equal rights and was asked by Franklin D. Roosevelt to serve in the National Youth Administration (the first African-American to hold a high government job). The book features black-and-white original source documents, a timeline, and a glossary. It is easy to read and is a good choice for a multi-age classroom or a struggling reader. (RL 2.9)

*Nobody Owns the Sky: The Story of Brave Bessie Coleman* by Reeve Lindbergh. Candlewick Press, 1998.

Authored by the daughter of Charles Lindbergh, this rhymed poem tells of the life of Bessie Coleman, the first female African-American aviator. Has beautiful, Americana-style illustrations by Pamela Paparone. A good choice for studying rhyme. (RL 3.8)

*A Picture Book of Thomas Alva Edison* by David A. Adler. Holiday House Inc., 1999.

An introduction to Thomas Edison, the inventor. (RL 4.3)

*Rosa* by Nikki Giovanni. Feiwel and Friends, 2007.

The story of Rosa Parks, a woman who refused to give up her bus seat in Montgomery, Alabama, during the nonviolent battle for civil rights. Beautiful, full-color illustrations by Bryan Collier. **Note: The book briefly mentions a boy being lynched.** (RL 4.9)

*Ruth Law Thrills a Nation* by Don Brown. Henry Holt & Company, Incorporated, 1995.

This book tells the story of Ruth Law, a contemporary of Bessie Coleman, who tried to fly from Chicago to New York City in one day. Although Law's attempt failed, she set a cross-country flying record. Interesting watercolor illustrations by the author. **Note: The book contains a reference to drinking coffee.** (RL 4.0)

*The Story of Ruby Bridges* by Robert Coles. Scholastic, Inc., 1995.

A picture book that tells the story of Ruby Bridges, the first black child to attend an all-white elementary school. Her actions are not only brave, but provide proof that it is possible to love and pray for those who hate us. (RL 4.4)

*Susan B. Anthony* by Stephanie Sammartino McPherson. Barnes & Noble, 2006.

A biography of Susan B. Anthony, a crusader for voting rights for women as well as a leader in the abolitionist and temperance movements. This book contains black-and-white source documents, colorful illustrations, a timeline, and additional resources for further study. **Note: The book contains a reference to Susan moving into a house that had been used as a tavern, and tells students that she worked for the temperance movement to abolish alcohol.** (RL 4.4)

*A Time to Weave* by Patricia Habada, Gary B. Swanson, Sally J. McMillan, and LuWana J. Kumalea. Adventist Life Reading Series, Level 10. The Department of Education, General Conference of Seventh-day Adventists, 1983.

*Up in the Air: The Story of Bessie Coleman* by Philip S. Hart. Lerner Publishing Group, 1996.

A more in-depth biography of Bessie Coleman. Gives more details than other biographies listed here. She is pictured as a heroic figure, yet is a more real person because of her flaws. This book may be a good choice for a multilevel classroom or for teacher reference.

**Note: The book contains a reference to “gamblers” who were not in legitimate business and tells the reader that Bessie was not always honest.** (RL 6.2)

### **The Cabin Faced West**

*Alexander, Who’s Not (Do You Hear Me? I Mean It!) Going to Move* by Judith Viorst. Simon and Schuster Children’s Publishing, 1998.

Alexander is determined not to move when his father is transferred to a new job location. **Note: Contains one reference to Halloween.** (RL 3.5)

*The American Revolution for Kids: A History with 21 Activities* by Janis Herbert. Chicago Review Press, Inc., 2002.

A kid-friendly, detailed account of the American Revolution from the hated Stamp Act and Boston Tea Party to the British surrender at Yorktown and the writing of the Constitution. Short biographies, trivia, and activities are interspersed throughout the book. (RL 7.3)

*Early Settler Activity Guide* by Elizabeth Stenson. Crabtree Publishing, 1983

A teacher guide that is a companion to the *Early Settler Life Series*. It includes more than 300 stimulating activities and project ideas based on life in early pioneer communities. Activities are designed for individual and group use.

*Early Settler Life Series* by Bobbie Kalman. Crabtree Publishing, 1981-1983.

This series of 15 books portrays early American life in various settings. The books in the series are: *Early Artisans* (RL 5.5), *Early Christmas* (RL 5.3), *Early City Life* (RL 5.2), *Early Family Home* (RL 5.8), *Early Farm Life* (RL 5.3), *Early Health and Medicine* (RL 6.3), *Early Loggers and the Sawmill* (RL 5.4), *Early Pleasures and Pastimes* (RL 5.8), *Early Schools* (RL 5.5), *Early Settler Children* (RL 5.3), and *Early Settler Storybook* (RL 5.6), *Early Stores and Markets* (RL 6.0), *Early Travel* (RL 5.6), *Early Village Life* (RL 6.0), and *Food for the Settler* (RL 5.6).

*Felicity Learns a Lesson: A School Story* by Valerie Tripp. American Girl Publishing, 1991.

Shortly before the Revolutionary War, nine-year-old Felicity, who lives in Williamsburg, is torn between supporting the tariff-induced tea boycott and saving her friendship with Elizabeth, a young loyalist from England. (RL 4.3)

*George Did It* by Suzanne Tripp Jurmain. Penguin Group (USA), 2007.

This is a whimsical story of how the first president tried to avoid his most important job. Filled with little-known and funny facts, the more personal side of George Washington is revealed. (RL 4.7)

*George Washington* by Lenny Hort. DK Publishing, Inc., 2004.

A biography of Washington, well illustrated with photos.

*George Washington's Breakfast* by Jean Fritz. Penguin Young Readers group, 1998.

George Washington Allen wants to know all the important things about his namesake. His grandmother promises to cook George Washington's breakfast for him if he can find out what it was. This book is written by the author of *The Cabin Faced West*. (RL 4.1)

... *If You Lived at the Time of the American Revolution* by Kay Moore. Scholastic, 1997.

A book of information about the American Revolution written in question-and-answer format. Discusses extensively everyday life during that time period. (RL 6.1)

... *If You Were a Pioneer on the Prairie* by Anne Kamma. Scholastic, Inc., 2003.

Question-and-answer information book about pioneer life on the Great Plains. Discusses a different time period and setting, but contains good information about life in a new land. (RL 5.1)

*Meet Felicity, An American Girl: 1774* by Valerie Tripp. American Girl Publishing, 1991.

In Williamsburg in 1774, nine-year-old Felicity rescues a beautiful horse that is being beaten and starved by her cruel owner. (RL 4.2)

*A Pioneer Sampler: The Daily Life of a Pioneer Family in 1840* by Barbara Greenwood. Houghton Mifflin, 1998.

In an unusual blend of nonfiction and fiction the book details the daily life of a Canadian family in 1840. It includes stories about the family, as well as abundant facts about pioneer life along with instructions and illustrations dealing with everything from fishing to weaving to making maple syrup. (RL 5.5)

*Schoolyard Games* by Bobbie Kalman and Heather Levigne. Crabtree Publishing Co., 2000

An illustrated collection of directions for playing popular games from pioneer days. (RL 5.5)

*Take the Lead, George Washington* by Judith St. George. Penguin Young Readers Group, 2005.

An illustrated biography of George Washington's early life. (RL 4.1)

*Valley Forge* by Richard Ammon. Holiday House, Inc., 2006.

An illustrated, factual account of the winter at Valley Forge. (RL 6.8)

*When Washington Crossed the Delaware: A Wintertime Story for Young Patriots* by Lynne Cheney. Simon & Schuster Children's Publishing, 2004.

The story of Washington's famous Christmas Eve crossing of the Delaware River and the Battle of Trenton. Beautifully illustrated. (RL 5.8)

*Why Don't You Get a Horse, Sam Adams?* by Jean Fritz. Penguin Young Readers Groups, 1996.

A brief biography of Samuel Adams describing his activities in stirring up the revolt against the British and how he was finally persuaded to learn to ride a horse. By the author of *The Cabin Faced West*. (RL 5.7)

Twenty and Ten

*Beans to Chocolate* by Inez Snyder.  
Children's Press, 2003.

This is a fascinating story about the history of chocolate. It contains colorful pictures and drawings about chocolate and chocolate processing. (RL 2.0)

*Chocolate (From Farm to You Series)* by Carol Jones. Chelsea House Publishers, 2002.

This book contains information about the history, production, and shipping of chocolate. It also covers the different types of chocolate. **Note: It mentions that the Maya called the trees "Trees of the Gods."** (RL 6.2)

*Chocolate: Riches from the Rainforest* by Robert Burleigh. Harry N. Adams Inc., 2002.

This book traces the history of chocolate from its origins in the rainforest to its popularity around the world today. It also gives a simple process for production of chocolate. **Note: The text discusses Aztec gods, how slaves were used to work with the beans, and about the Aztecs giving people chocolate before they were sacrificed to the gods.** (RL 6.3)

*Douglas MacArthur* by Stephanie Sammartino McPherson. Lerner Publishing Group, 2004.

During World War II, attacks from Japanese soldiers forced Douglas to leave the Philippines. He promised residents there that he would return to free them from Japanese occupation. (RL 5.3)

*Forgive the River, Forgive the Sky* by Gloria Whelan. William B. Eerdmans Publishing Co., 2003.

This book tells the story of how twelve-year-old Lily and the paraplegic man who buys her family home meet and come to terms with the loss they've each experienced. (RL 4.5)

*Franklin D. Roosevelt* by Laura Hamilton Waxman. Lerner Publishing Group, 2004.

Franklin D. Roosevelt was elected to four consecutive terms as president. He served longer than any other president in history. This is an interesting biography that contains several photographs. (RL 4.8)

*The Gold Cadillac* by Mildred D. Taylor. Penguin Young Readers Group, 1998.

Two African American girls living in the North are proud of their family's beautiful new Cadillac until they take it on a visit to the South and encounter the racial prejudice that exists at that time. (RL 4.1)

*Meet Molly: An American Girl* by Valerie Tripp. American Girl Publishing, 1986.

While her father is away fighting in World War II, Molly finds her life full of change as she eats terrible vegetables from the victory garden and plans revenge on her brother for ruining her Halloween. This book concludes with a "Looking Back" section that provides historical background for the story's events. **Note: Choosing Halloween costume and preparing to celebrate Halloween are prominent parts of this story.** (RL 4.2)

*Molly Learns a Lesson: A School Story* by Valerie Tripp. American Girl Publishing, 1986.

Molly plans a secret project to win her school's Lend-a-Hand Contest. But, the project turns out to be harder than Molly thought. The book contains a "Looking Back" section that shows what school was like during the World War II era. (RL 3.7)

*Small Steps: The Year I Got Polio* by Peg Kehret. Albert Whitman, 2000.

The author describes her battle against polio when she was thirteen and her efforts to overcome the debilitating effects. **Note: This is a fifth grade theme book.** (RL 5.2)

*Snow Treasure* by Marie McSwigan.  
Scholastic Inc., 1988.

In 1940, when the Nazi invasion of Norway reaches their village, twelve-year-old Peter and his friends use their sleds to transport nine million dollars worth of gold past the German soldiers to the harbor ready to take the gold for safekeeping in the United States. **Note: This book contains the word gee on several occasions.** (RL 5.3)